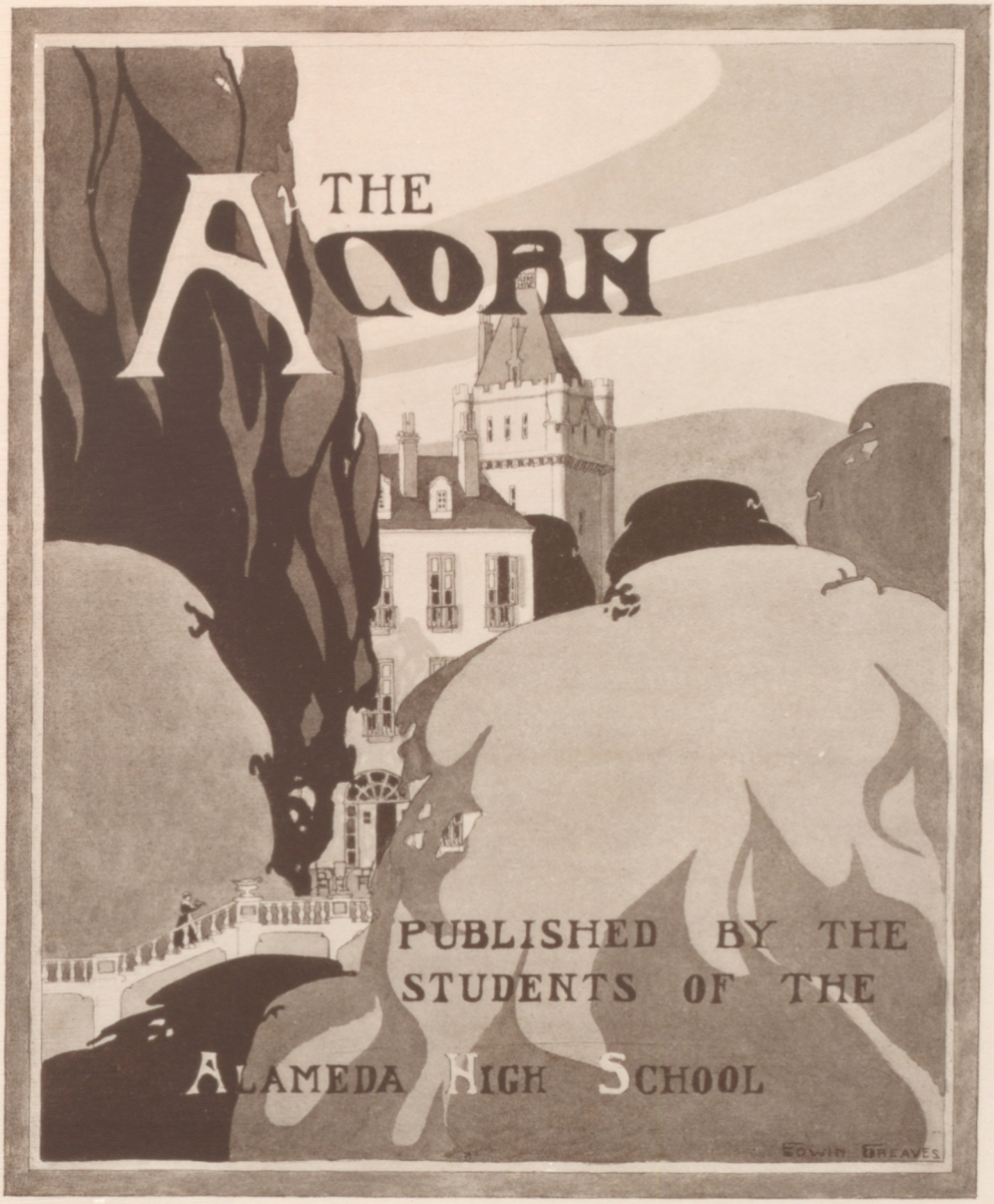
THE
ACORN
JUNE
1917


THE
ACORN
PUBLISHED BY THE
STUDENTS OF THE
ALAMEDA HIGH SCHOOL
EDWIN BREAVES

THE OAKS

FOREWORD

The eye that reads, the hand that turns
the page,
Has each its part, ere full enjoyment
come,
No less than those which toilsomely
engage
With pen or pencil, grave or frolicsome.

Our book is what you made it: if your
mood
Should prove censorious and hard to
please,
Our finest strokes you may find harsh
and crude,
Our gentlest jests you may as slanders
seize.

But if your mood be kindly, our desire
To win your favor yet may move you so
Our work from you new virtue may
acquire,
And into wondrous charm and fairness
grow.

We in all earnestness have wrought our
best;
For you it is to give this book true zest.

J. R. W. W.

We, the pupils of the Alameda High School, respectfully dedicate this issue of the Acorn to the citizens of Alameda, in recognition of their co-operation, generosity, and good will toward the Alameda High School

EDW T. GREAVES

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Mr. Willis Minium.....Vice-Principal
Head of Science Department
Miss May V. Haworth.....Vice-Principal
Head of Mathematics Department
Miss Hazel Abernathy.....Head of Art Department
Mr. Arthur Agard.....Head of English Department
Mr. John E. Carpenter.....Head of Applied Mechanics Department
Mr. Chas. F. Coan.....Head of History Department
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Miss Emma M. Garretson.....Head of Modern Language Department
Mr. Arthur Aiton.....English
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Miss Mary F. Connelly.....History and Library
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Miss L. Edith Hair.....Commercial Branches
Mrs. Gladys M. Hallett.....English
Miss Lucille Hewett.....Mathematics and Science
Miss Mary McDermott.....Music
Miss Lulu M. Newlon.....Biological Science
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Miss Hanna M. Oehlmann.....German
Mrs. Edna A. Partch.....Commercial Branches
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Mr. Clarence N. Smith.....English and Science
Miss Elizabeth Venard.....Commercial Branches
Miss Isabel Venard.....Spanish

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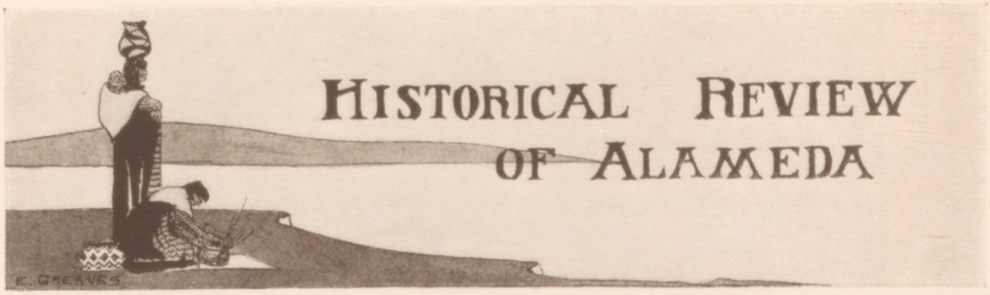
LITERARY



HISTORICAL REVIEW OF ALAMEDA

HOW long the land now occupied by the city of Alameda awaited its first legitimate settlers, we can never know. At one time it was uncouth and wild, and perhaps inhabited by others than white men. That time must remain to us a mythical epoch with which we have very little to do. The site of the city is three and a half miles long, one mile wide, and comprises about twenty-two thousand acres. This land, in itself, had no special Mexican grant, but was a portion of the Rancho de San Antonio, granted to Don Luis Peralta in 1820, later given by him with other property to his son, Antonio M. Peralta, who held it intact until 1850, when he leased a portion of it to a couple of Frenchmen, Depachier and Le Maitre, for the purpose of supplying firewood to the residents of San Francisco. These two were the actual pioneer settlers of the peninsula. After them came W. W. Chipman and Gideon Aughinbaugh, who settled in the section south of Versailles Avenue. Plenty of wild game was here at that time, and it attracted many hunters, among them a Belgian named Parfait, and the three Salmon brothers. The former settled on the south side of what is now Monroe Street, between Mound and Court; the latter, at Sandy Point, which became a landing place for the peninsula, then called the Encinal, from the many groves of oak trees. A number of other people, just about that time, settled in the Encinal without acquiring proper titles, which led to much trouble with those who properly held titles to the land.

Early in 1851 the Encinal was purchased from Peralta by Chipman and Aughinbaugh for the sum of $14,000. Originally the land was called "Bosla de Encinal," meaning the "level lands of the peninsula." It was sometimes called "Encinal de San Antonio," or the Peninsula of San Antonio. In the fall of 1851 the purchasers began the erection of the first frame house in the township, one of those which had been brought around the Horn in sections from the Atlantic Coast. This house is still standing in the section southeast of High Street station.

Mr. Chipman and his partner found it necessary to sell some of their tract, and others who soon became part owners were William Sharon, Mr. Hays, B. F. Hibbard, and C. C. Bowman. The last mentioned became owner of one hundred and fifty acres. In the following year, Mr. Chipman divided forty acres into four-acre lots, and sold them at an average of eighty dollars a lot. These fronted on the present High Street. Among the buyers were Rev. William Taylor; and his brother, Rev. A. H. Meyers, one of the early residents, is given the credit of being the first minister to lead in the devotions of the community. Alameda's first hotel was erected by Louis Ettebleau in the fall of 1851. The community that formed in the section now known as High Street and Versailles Avenue, and the one in the West End, were the beginning of the city of Alameda.

The first ferry boat operated was the "Bonita," which was soon replaced by a better one, the "Ranger." This was also soon found inadequate, and improve-

ments followed until the present ferry system developed. The town's first general merchandise store was opened at the corner of High Street and Central Avenue by Zeno Kelly, and shortly afterward a lumber yard was started by A. B. Webster. From this time the town grew so rapidly it became impossible to record the names of all the new arrivals.

The first school was established in 1855 in a cabin sixteen feet by twenty feet, located on a lot on the south side of the present Lincoln Avenue, east of Stanton Street. In 1864, the school district, which then comprised the whole peninsula, was divided, and the Alameda school-house was built at a cost of $2600, raised by a special tax. The furniture was purchased from the proceeds of a festival given by the leading ladies of the town. Captain Farwell presented a large American flag which floated over the building the opening day.

Alameda's first newspaper, *The Encinal,* became a great factor in the growth of the place. Since then there have been two papers—*The Alameda Argus,* which ceased publication several years ago, and the present *Times-Star.* Up to the first issue of *The Encinal* in 1869, the local road had not any serious accident, a fact of which the paper boasted; but on November 14 of that year, thirteen people lost their lives in a collision of two trains near Damon's Station.

When the town was first laid out, High Street was the commercial center; but on the advent of the railroad, it became deserted, and all business was transferred to the "Station." The original stations, about a mile apart, were Woodstock, Mastick, and Encinal. In 1870 the population had grown to thirteen hundred people. The public schools had been established, one at Encinal station, the other in the upper part, or Old Alameda. There was also a private academy, with twenty-five pupils. A stage line to Oakland, via San Antonio and Brooklyn, was started then. In that same year, the question of constructing the Webster Street bridge was raised.

In 1872, the supply of water for the town became an important question, and wells were sunk in different localities without very great success until 1876, when Mr. B. R. Norton, in boring a well on his property on Grand Street and Lincoln Avenue, found such an abundant supply that he conceived the idea of laying pipes and supplying the inhabitants. He signed a contract with the Board of Trustees "to supply the town with water for a period of five years, for one hundred dollars per month, the quantity to be supplied being all the water two sprinkling carts, holding 600 gallons each, and each drawn by two horses, and working ten hours a day, could distribute during the dry season." A company was formed, of which Mr. Norton was manager, and part of the town was piped for supply. By 1879 the supply was totally inadequate, and Captain R. R. Thompson began to sink wells on the old Farwell place on High Street. From four wells he drew an abundance of water, and he obtained a franchise for supplying the town for fifty years. Iron pipes were laid all over the place, and pumping machinery installed, capable of raising a million gallons daily. Mr. Thompson's property and franchise were acquired by the Contra Costa Water Company, which was succeeded later by the People's Water Company, the present owners.

The narrow-gauge railroad was first operated in 1878. The first franchises of the roads did not permit them to charges fares within the city limits, and many took advantage of it, often riding for mere pastime. Stations were established at convenient intervals, and transportation to and from San Francisco was very much improved.

In 1875, the first car of the Alameda, Oakland and Piedmont Railroad was put on the tracks. In the following year the postoffice at West End was estab-

lished under the management of J. W. Clark, the official name being Encinal. In 1878 a franchise was granted for laying and maintaining a street-car line on Park Street, "the fares not to exceed five cents and the rate of speed not more than eight miles an hour." In June of the same year, portions of Park Street, Pacific Avenue, Central Avenue and Santa Clara Avenue were ordered to be lighted for a period of one year. The Bank of Alameda was organized, and changed the following year into the First National Bank of Alameda. The Royal Soap Factory, Alameda's first large corporation—incorporated for $2,000,000—began operations at their plant at the West End, but ceased after a couple of years. The Park Opera House was opened in 1878, and in that building was established a free library and reading room, with Mr. G. H. Stipp as librarian. In the following year, the Alameda Free Library was opened for the circulation of books. In 1902 the library occupied its splendid new building on the corner of Santa Clara Avenue and Oak Street. The library now has more than fifty thousand volumes, and with Mrs. Krauth as librarian, it has always been very popular. The last report gives the book circulation for the half-year as seventy thousand volumes.

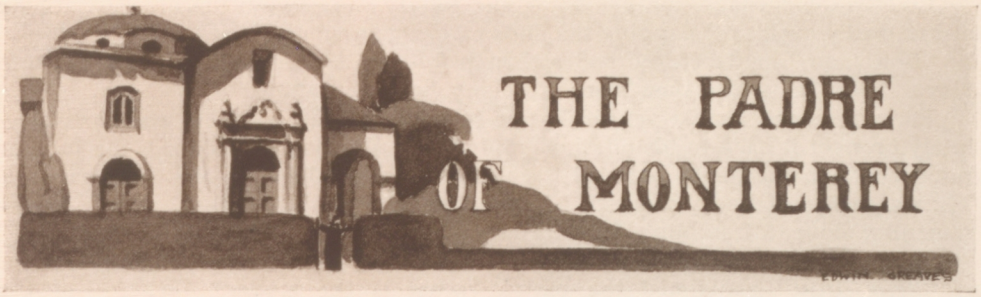
A complete history of the schools of Alameda would require much space. Beginning in 1855 in a little cabin, sixteen by twenty feet, the cost of which with the lot was $150, the institutions have grown to what they are at present. Mrs. A. S. Page had the honor of being the first teacher, at a salary of $75 a month with board. She began teaching in July. On the first of November of the same year, the salary was advanced to $100 per month without board. Tuition was charged pupils from 1855 to 1867,—$1 per month for children under ten years old, $1.50 for those between ten and sixteen, and $2 for those over sixteen. In 1860 a school tax was levied on a one-hundred-thousand-dollar assessment. The first primitive school-house was sold four years later for the sum of $50.

There are three primary schools,—the Mastick, built in 1872; the Everett, in 1872, and the Longfellow, in 1895. The four grammar schools are: The Porter, built in 1878; the Lincoln, in 1892; the Haight, in 1910; and the Washington, in 1911. The total valuation of the school property in 1900 is given at $161,800, and in 1910 at $531,700. The new Porter school building has been completed at a cost of $100,000.

As the land of Alameda is level, no running streams are found, but the city possesses plenty of water front. Although the soil is sandy, almost any vegetation will grow luxuriantly. At one time, the peninsula was little less than a wilderness of trees and undergrowth, with small game in abundance. Among the trees, the beautiful live-oak was the prevailing species. With the grading of streets and the building of homes, many of these trees were sacrificed. In spite of an early mandate of the City Fathers,—"Woodman, spare that tree,"—very few of them are now seen, excepting in the parks and certain sections of the city. Still there are enough of them left to enable the imagination to form a picture of the place where these oaks held undisputed sway in all their beauty. They have been replaced by many other kinds of trees, but none seem as noble as the primeval oak.

In closing this we can say, in 1917, with one who wrote in 1882: "Looking back over the history of the town of Alameda, we can see that it has made wonderful progress. From a cattle ranch, over which there was a continual squatter war, it has come to be a town of over six thousand inhabitants (now 28,000), who are of the very best to be found anywhere."

DOROTHY DEARDORF.



THE sun shone hot upon the salty, blue waves that danced and glistened in the little cove. It shone upon the gray, rain-washed deck of the ship and glinted the bronzed faces of the men who were squatting there. With quarreling and with rough words they were dividing the gold, the spoil of that day's chase.

"I claim a third, Señor Captain," came the low, eager voice. "It was I who slew the dog of an English leader."

The captain's eyes roamed to the glittering pile and they narrowed greedily.

"Not so," he cried. "It was Jorge here who killed the man, and Jorge asks but a handful. You lie, Don Carlos. Oh, por Dios, you would fight? Hombres!"

There was a scuffle of many feet, a sharp command, and then a man was cast overboard. A few moments later the long-hoped-for wind had caught the fluttering sails and the vessel slipped from the cove.

"Ah, Dios mio," mused the Señor Captain, "for him, starvation, and if not that, then always there are savages."

The castaway lay panting upon the dry, sunbaked shore. Slowly he rose, and making a trumpet of his hands, called after the retreating ship.

"I, Don Carlos, speak! We shall meet again, Señor Captain Juan Hernandos. I——" But the Señor Captain only laughed and the ship sped on.

* * * * * * * * * *

A golden summer had come to the mission of San Carlos de Monterey, ripening the corn, the wheat, and the orchards of fruit. The old padre sat dreaming beneath the great willow tree, his eyes wandering over the pleasant scene before him, now gazing at the white walls and red tiles of the mission, now at the Indian men and women at work in the neighboring fields. There was old Pedro's squaw, forever at her basket weaving, and there in the courtyard was the Señorita Juana, the Flower of Pimeria Alta, as the soldados called her, daughter of the great Juan Hernando, who was coming back from Mexico to carry his pretty hija away to Madrid. "Padre," called the mischievous voice of Juana, "you are dreaming, and I have good news for you. My father, Don Juan, is coming, and so you will soon be rid of your Juanita. They tell me that his ship has already touched at the harbor of San Diego, and that he may reach Monterey before the sunset. Now I go to meet him and Pedro shall ride with me. No es verdad, Pedro? Is it not so?"

"Si, señorita," responded an old Indian, appearing from a nearby hut. "I have the horses ready—whenever the señorita pleases."

"And it pleases me to go at once," she answered. "Adios, padre. When we return thou shalt meet my father and I shall ask him to give the mission many pesos that they may send for the new bells. Hasta la vista."

"Adios, hija," he replied fondly.

Lightly she sprang upon her horse and lightly rode away; the breeze catching at her dusky curls and flapping the ends of her gay mantilla.

"Don Juan," muttered the padre thoughtfully, after she had disappeared from view. "Don Juan—but then there are many Juan Hernandos."

For a moment, almost vengefully, he turned his gaze seaward, and then resolutely brought it back to his mission. Slowly the shadows lengthened, the Indians returned from the fields, but still the padre sat dreaming beneath the great tree. Then a clatter of hoofs sounded. The padre awoke with a start. It was Pedro returning alone, a trembling, frightened Pedro.

"Padre!" he gasped, flinging himself from his horse, "you must save them!"

"Why, hijo," exclaimed the padre, "what is the matter? Where are the Señorita Juana and Don Juan, her father? Did not the ship arrive?"

"Sî, sî," answered the Indian. "It is not that. It is the commandante. He has treacherously attacked Don Juan, his enemy, but Don Juan was warned in time. The commandante promised friendship, but now for an ancient grudge, he is pursuing him, and the Señorita Juana with her father flees to the hills. At nightfall they will seek shelter here at the mission where no soldado will dare to force an entrance. Then, when the new commandante comes on the next ship, all will be well. The lady Juana bade me ride swiftly to you, saying that if you forbade, padre, the commandante may not search the mission."

"Sî, it is so," answered the padre thoughtfully. "Bueno, Pedro, you have done well. My little Juana and her father shall be safe here."

Several hours passed and then steps sounded without. The padre moved forward eagerly, holding aloft a lighted candle. He peered through the lattice work. There in the pale starlight stood Juana, and beside her was the figure of a man, even in the darkness strangely familiar. It could not be—Oh, Dios mio, it was! The candle fell from the shaking hand, and died away, leaving the room in utter blackness. The padre's senses swam and the floor seemed to rock like a ship. Ah, it was a ship. Yes, a ship, a pile of gold, and a stretch of dry sand. A man was plodding over that burning waste, choked with dust, bruised, alone, and starving. Oh the bitter, torturing months and years, and now, now at last the other had come begging his mercy. He should pay, yes, drop by drop, he should pay, until all that hate was quenched. Oh the sweet joy of it! A wild, fierce exultation seized him. They had said that he was a great man and did much good. Vaya! There had been a time—— A clatter of hoofs sounded on the roadway.

"Oh, Señor Captain," he whispered softly, "they come for you. Now shall *I* laugh, sî, *I shall* laugh."

"Padre!" cried the girl, beating upon the door, "oh, why do you not answer? The commandante has reached the gate!"

The man stooped slowly, groping for the fallen candle. Unconsciously he fell upon his knees, and his hands grasped the crucifix. Ah, he had forgotten. But that other vow was older. He had waited a lifetime, and now his chance, his one great moment, had come. Surely this was due him, and must he let it slip?

There were more shouts outside, the stamping of many feet, and above the noise rose the girl's pleading voice.

"Padre, it is I, thy little Juana. Oh, father, save us, I beg thee!"

Juana was young, and he—he was an old man now. Oh, por dios, perhaps after all his wrong was a little thing. With a great effort he rose, stumbled forward, and the all-enshrouding darkness hid his features; hid whether pain or wan triumph lingered there.

There were more shouts, a rush of many feet. "Padre!"

"Sî, hija," he murmured, "I come."

ELINOR MALIC, June, '17.

SENIOR CLASS

Class History

WE, the members of the High Senior class, entered the High School in August, 1913, as humble Freshmen, assured, however, of being the biggest, brightest, and best class ever. To guide us through the complexities of the first term we elected the following officers: President, Jack Morris, and class representatives, Muriel Pattiani and Coltman Shepard.

During the High Freshman term we did not organize, chiefly because there was no business to attend to. As Low Sophomores, now that the worries of Freshman days were over, we met early in the term and elected William Cathcart president, Agnes Flanagan vice-president, Paul Faulkner secretary, Reginald Hohenschild editor, Mildred Maurer and Coltman Shepard class representatives. During this year, also, several meetings were held relative to proclamations and rules for future Freshmen, to impress upon them the importance of upper classmen. Our officers for the High Sophomore term were: President, Irving Edinger; vice-president, Mildred Maurer; secretary, James Pitman; class representatives, Mildred Maurer and William Cathcart.

In our Junior year we selected a very attractive pin of the usual conventional acorn design. Our officers for that term were: President, Coltman Shepard; vice-president, Mildred Maurer; class representatives, Elinor Malic and Irving Edinger. Following the example of several of the preceding classes we decided not to give a dance in the High Junior term, but to devote our energies, and incidentally our expenditures, to the activities of our last year, including the "Acorn," graduation, and the Senior dance. The officers for the High Junior class were: Will Gill, president; Louise Mears, vice-president; Coltman Shepard, secretary-treasurer; Elinor Malic and James Pitman, class representatives.

We elected the following officers in our Low Senior term: President, Edric Brown; vice-president, Helen Rounds; secretary, Virginia Grahn; treasurer, Will Gill; Editor, Anna Hunt; class representatives, Mildred Maurer and Coltman Shepard. The most important event of this term was, of course, the selecting and producing of the Senior play. Harold Kahn was elected manager, and then, after much discussion, with the assistance of Miss Du Bois, our class teacher, and Mr. Carlyle, the coach, we chose Pinero's comedy, "Trelawney of the Wells." The financial returns from this production, which excelled the amount usually obtained by previous classes, has assisted in making this issue of the ACORN a success. Another incident of this terms was the Freshman reception, given by the Low Senior girls, and taking the form of an entertainment and general good time to the new girls of the school. After the commencement exercises we entertained the class of December, '15, at the home of Karl Vesper.

This term we elected Philip Holden, president; Alice Culver, vice-president; Gereau Nordlund, secretary; Will Gill, treasurer; Elinor Malic, editor; Virginia Grahn and Coltman Shepard, class representatives. We have been very active in school affairs, giving a successful vaudeville and also a dance in the early part of the term, and are now planning the details of our Senior dance.

The class of June, '17, has numbered among its members a vice-president and secretary of the Associated Students, as well as a former president, several athletic heroes and a creditable per cent are Star and Key members. So, although we leave regretfully, knowing that we shall miss many of the pleasures and activities of the High School, we hope that perhaps the school will miss us, too.

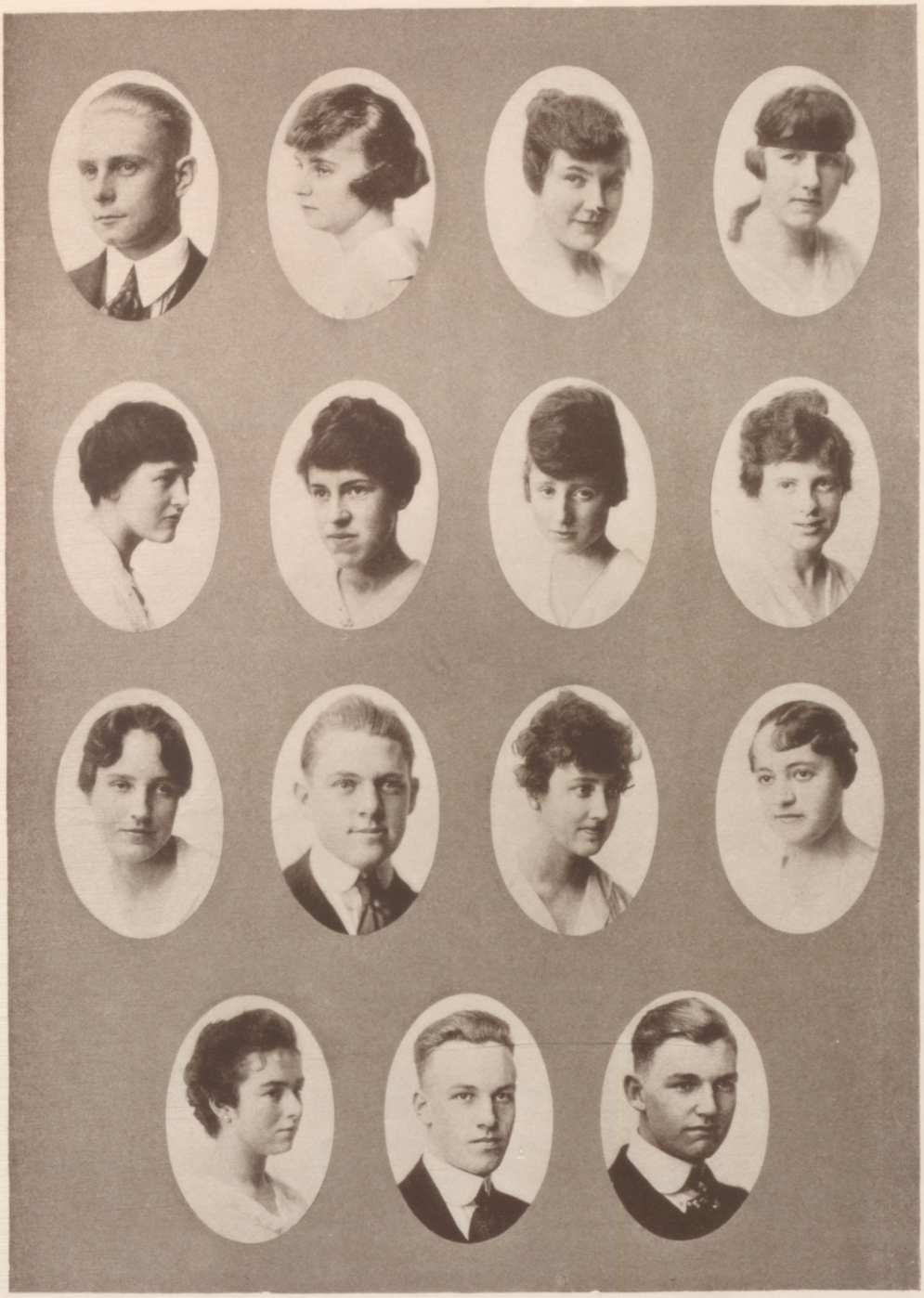
CLASS OFFICERS

PHILIP T. HOLDEN
President
WM. G. GILL
Treasurer

ALICE CULVER Vice-President
ELINOR MALIC Editor
VIRGINIA GRAHN
Class Representative

GEREAU NORDLUND
Secretary
COLTMAN SHEPARD
Class Representative

Helen Anderson
Edric Brown
Leah Corde
Edward Baylis
Augusta Buben
Montague Corry
Mable Behneman
Ruth Carr
Anna Courtney
Gray Boyce
Bernice Christopher
Charmion Crittenden
Margaret Cunningham
Florence Daniels
Edward Durst

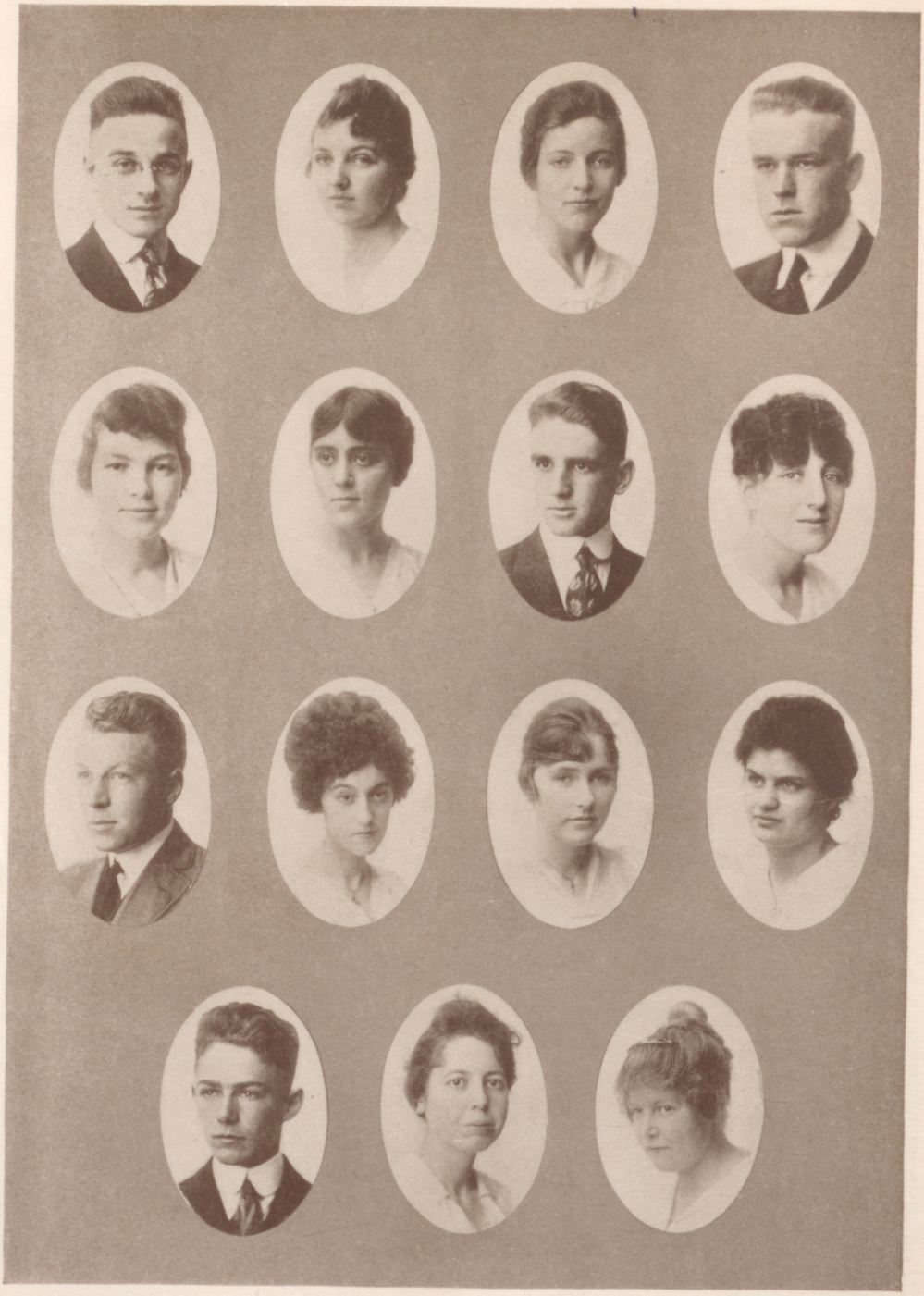


Irving Edinger
Gladys Gray
Carol Higby
Martha Hyde

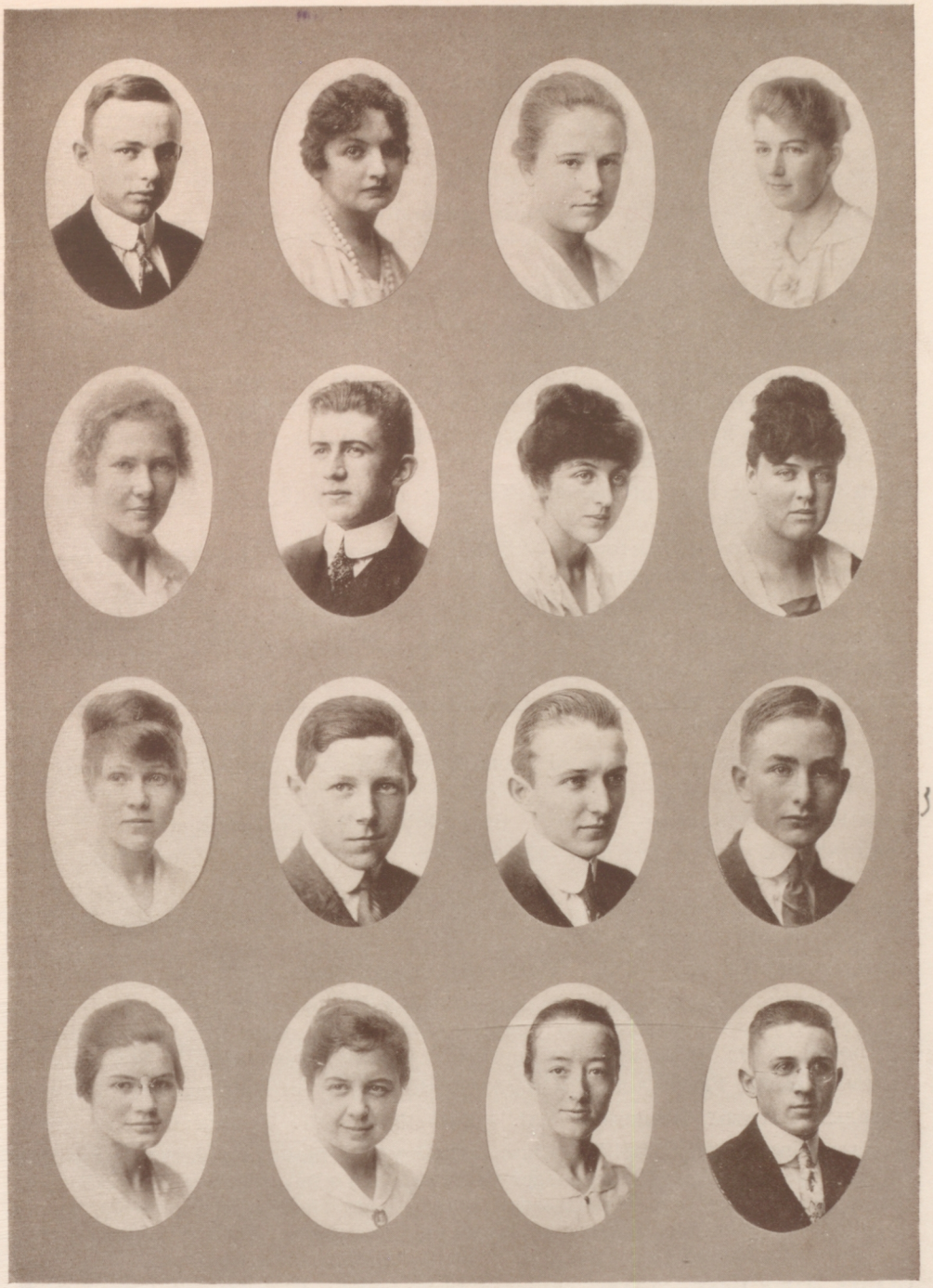
Alice Edinger
Edna Hansen
Jos. Hollings

Verena Ford
Eugenia Hauch
Anna Hunt
Wm. Jacobs

Alfreda Georgeson
Bernice Helm
Mabel Howard
Dudley Jorgensen



Harold Kahn
Louise Mears
Jack Morris
Alma Lauenstein
Mildred Maurer
Melba Milligan
James Pitman
Melba Lessard
Herbert MacRae
Florence Mulcahy
Edna Pool
Geo. Latham
Helen Murray
Grace Patey
Ruby Roddell



Geo. Rose
Frances Seward
Helen Thompson
Doris Von Schoen

Dorothy Raycraft
Jack Serex
Wilbur Toye
Paloma Walter

Helen Rounds
Marjorie Stanley
Karl Vesper
Irene Williamson

Elizabeth Redford
Ruth Speddy
Robert Van Stan
Jack Wilson

Class Records

CLASS RECORD: Giving name, nickname, activities while in school designated as—Freshmen (1); Sophomore (2); and future occupation.

HELEN SIGRID ANDERSON—"Angel." Basketball (2); Star and Key (4). Normal School.

EDWARD BAYLIS—"Dick." Interclass swimming (2); interclass baseball (2); Tribune Marathon (2); interclass basketball (3); Tribune Marathon (4). Post-graduate.

MABEL EMMA VESTA BEHNEMAN—"Pet." Normal School.

GRAY C. BOYCE—Star and Key (1, 2, 3, 4); class treasurer (3). University of California.

EDRIC ELLSWORTH BROWN—"Doc." Orchestra (2, 3, 4); tennis (3); cast Senior play (4); class president (4); assistant manager ACORN (4). Business.

AUGUSTA MARIE BUBEN—"Gussie." Cast Senior play (4); Star and Key (4). University of California.

RUTH CARR—Secretary of Star and Key (4); orchestra (2, 3, 4); Star and Key (4). College of Pacific.

BERNICE DOROTHY CHRISTOPHER—"Billie." ACORN staff (4); Star and Key (4). University of California.

LEAH READING CORDÉ—"Lear." University of California.

MONTAGUE C. CORRY—"Monty." Track (3, 4). Lumber business.

ANNA COURTNEY—"Ann."

ALICE FRANCES CULVER—"Cutie." Cast of Senior play (4); vice-president of class (4). Mills College.

CHARMION CRITTENDEN—Entered from Lowell High School (3). University of California.

MARGARET CUNNINGHAM—"Peggy." Glee Club (3, 4). Post graduate.

FLORENCE CATHERINE DANIELS—Entered from Girls' High (2); orchestra (2, 4). Mills College.

EDWARD MURRAY DURST—"Wop." Second football (4); sergeant, A. H. S. Cadets (4). Manufacturing business.

ALICE ESTHER EDINGER—"Al." University of California.

JOSEPH IRVING EDINGER—"Skib." Baseball (2, 3, 4); baseball captain (3, 4); football (4); swimming (2, 3, 4); captain swimming team (2); administrative board (2, 4); Senior advisory board (4); second lieutenant A. H. S. Cadets (4).

VERENA GEORGIE FORD—ACORN staff (3, 4). University of California.

MAYBELLE ALFREDA GEORGESON—"Al." Basketball (1, 4). Post-graduate.

WILLIAM GEORGE GILL—"Bill." Class secretary (3); class president (3); assistant manager *Oak Leaf* (3); manager *Oak Leaf* (4); administrative board (4); cast of Senior play (4); class treasurer (4); ACORN staff (3, 4); secretary Associated Students (4); manager of ACORN (4); manager of "When Johnnie Comes Marching Home" (4); ways and means committee (4). Business.

GLADYS MARIE GRAY—"Glad." Entered from Eureka High (4). Arts and Crafts School.

Martha Virginia Grahn—"Gloomy Gus." Class secretary (4); administrative board (4); Acorn staff (4); cast of Senior play (4); Star and Key (4); chorus of "When Johnnie Comes Marching Home" (4). Mills College.

Edna Ruth Hansen—Star and Key (3, 4). University of California.

Eugenia Agnes Hauch—"Genie." Star and Key (2, 3, 4); Senior play (4); Acorn staff (4); cast of "When Johhnie Comes Marching Home" (4).

Bernice Cecilia Helm—"Bern." Senior vaudeville (4). California Institute of Art.

Carol Ruth Higby—Administrative Board (4); Acorn staff (4). University of California.

Philip Teller Holden—"Phil." Administrative Board (1, 4); assistant manager *Oak Leaf* (2); managing editor *Oak Leaf* (3, 4); Acorn *staff* (3, 4); president Associated Students (4); editor of Acorn (4); president Senior Judicial Committee (4); president Senior Class (4); cast of Senior play (4); manager of "When Johnnie Comes Marching Home" (4); manager motion picture shows (4); ways and means committee (4); motion picture committee (4). University of California.

Mabel Howard—Arts and Crafts School.

Joseph Perry Hollings—"Joe." Glee Club (3, 4); cast Senior play (4); Senior vaudeville (4); Greek Theatre pageant (3). University of California.

Anna Hunt—"Chick." University of California.

Martha Julia Hyde—"Marta." Secretary Girls' Association (4); Senior vaudeville (4); cast of Senior play (4); cast of "When Johnnie Comes Marching Home" (4); Administrative Board (4); tennis captain and manager (2, 3); Glee Club (4); Acorn staff (4). Post-graduate A. H. S.

William Slocum Jacobs—"Jake." Football team (3, 4); swimming team (3, 4). University of California.

Dudley L. Jorgensen—"Dud." Cast of Senior play (4); Acorn staff (4); captain A. H. S. Cadets (4); *Oak Leaf* (4); football team (3, 4); sergeant-at-arms of Senior Judicial Board (4). Business.

Harold Bolger Kahn—Class president (1); class editor (1); yell leader (3); class president (2); class secretary (2); Administrative Board (3); secretary Senior Judicial Board (4); manager Senior play (4); cast of Senior play (4); manager Senior vaudeville and dance (4). University of California.

George Latham—"Fat." Football team (2, 3); captain (4); Senior Judicial Committee (4. University of California.

Alma Lauenstein—"Al." Administrative Board (1); Star and Key (4).

Sybil Melba Lessard—University of California.

Herbert Bennett MacRae—"Reckless." Class president (3); football team (3, 4); yell leader (4); cast of "When Johnnie Comes Marching Home" (4). Business.

Elinor Eyre Malic—Star and Key (1, 2); vice-president (3, 4); administrative board (3); Acorn staff (4); class editor (4). University of California.

Mildred Leanor Maurer—"Mussie." Vice-president of class (3, 4); administrative board (2, 4); Star and Key (2); secretary (3, 4); cast of Senior play (4); editor of *Oak Leaf* (4); Acorn staff (4). Stanford University.

Louise Mears—"Lou." Vice-president of class (3); Star and Key (2, 3); editor (4). Mills College.

MELBA MILLIGAN—"Winnie." Entered from Virginia City High, Nev. (4).

JOHN URQUHART MORRIS—"Jack." Entered from Lick High (4); class president (1). Business.

MARGARET FLORENCE MULCAHY—"Flooey." Normal School.

HELEN KATHERINE MURRAY—"Heine." Basketball (1); Glee Club (3, 4); chorus of "When Johnnie Comes Marching Home" (4). Normal School.

THOR GEREAU NORDLUND—"Señor." Orchestra (1, 2, 3, 4); military (2, 3, 4); *Oak Leaf* (4); cast of Senior play (4); class secretary (4). Examinations for West Point.

GRACE ADELAIDE PATEY—Normal School.

JAMES BALDWIN PITMAN—"Jaz." Class secretary (2); administrative board (3); president of Star and Key (3). Business.

EDNA LUCILLE POOLE—"Ed." Normal School.

DOROTHY ELEANOR RAYCRAFT—"Tuke." Entered from Carson City High, Nev. (4). University of California.

ELIZABETH CROSS REDFORD—"Betty." Athletics (4).

RUBY ESTHER HARRIET RODELL—"Slim." Basketball (3, 4). Business.

GEORGE ARTHUR ROSE—"Rosie." Second football team (4); captain 130-pound basketball team (4); interclass baseball (3); Star and Key (4). Business.

HELEN MAUDE ROUNDS—"Tubby." Star and Key (3); vice-president (4); vice-president of class (4); editor *Star and Key* (3); cast of Senior play (4); ACORN staff (4). University of California.

JOHN FREDERIC SEREX—"Se-rex." Entered from Lick (4); first lieutenant A. H. S. Cadets (4).

FRANCES SEWARD—"Fran." Baseball (4). Normal School.

COLTMAN SHEPARD—"Swack." Administrative board (1, 2, 3, 4); class president (3); baseball team (4). Business.

RUTH SPEDDY—Entered from Los Angeles Polytechnic (4).

MAJORIE GARLAND STANLEY—"May." Cast of Senior play (4); *Oak Leaf* editor (4). Stanford University.

HELEN GOTLIEVA THOMPSON—"Tommie." Entered from Palo Alto High (2). College.

WILBUR TOYE—"Shrimp." Orchestra (1, 2, 3, 4); basketball, 90-lb. (1). Post-graduate A. H. S.

ROBERT WILDER VAN STAN—"Dutchy." Business.

KARL CONRAD VESPER—Assistant manager ACORN (4); assistant manager of Senior play (4).

DORIS GERTRUDE VON SCHOEN—"Dor." University of California.

PALOMA WALTER—"Pal." Library work.

JOHN ROBERT WESLEY WILSON—"Jack." Entered from Placer Union High (3); second lieutenant A. H. S. Cadets (3); Senior vaudeville (4); cast of Senior play (4); ACORN staff (3, 4); *Oak Leaf* staff (4). University of California.

IRENE WILLIAMSON—"Weenie." President Girls' Association (4); administrative board (4); cast of Senior play (4); captain and manager of girls' baseball (4); ACORN staff (4). Mills College.

ORGANIZATIONS

FRED TERRY
President

MILDRED MAURER
Vice-President

WM. GILL
Secretary

Associated Students

THE ALAMEDA HIGH SCHOOL was founded in the old Haight School building in 1875. On April 5, 1898, the students organized as a body and a constitution was adopted. At this meeting the following were elected as the first officers of the Associated Students of the ALAMEDA HIGH SCHOOL: President, Gus White; vice-president, Milo Hickox; secretary, William Musgrave; treasurer, Miss Richardson; executive commitee, Ralph Weymouth, Mr. Pitcher, David Scovel, Lona Leonard and George Burkhard.

At the second meeting of the A. S. A. H. S. the need of a school publication was recognized and it was decided to publish a paper and call it THE ACORN. The paper was to be financed by the Associated Students.

In 1900 student government was established, but after a short time it proved unsatisfactory and the plan was abolished.

In 1902 the High School was moved from its old quarters in the Porter School building into the present building. At that time the present Assembly Hall was spacious, as the Associated Student Body was less than half what it is at the present time, but with succeeding years it has been a problem as to how to accommodate the large assemblage. During this term there was marked enthusiasm shown by all connected with the school. The colors, Gold and White, were selected and adopted as the official colors so that they might never be changed.

In the fall of 1904 Dr. George C. Thompson came to take the place of Dr. Scott as principal. During this term the Senior Class selected class pins. The present idea of the Junior Class pin is an outgrowth of that idea.

The year 1907 saw the establishment of the block "A" system as a reward for athletic achievements. The block "A" has always been hard to secure, and there are but few proud possessors of the coveted emblem. During this year the Associated Students produced the opera entitled, "The Chimes of Normandy." It was directed by the veteran theatrical coach, Fred Carlyle, and a portion of the proceeds were given to the Red Cross for the Italian earthquake sufferers.

In 1911 the Parent-Teachers' Association was formed and for a time was active, but later became inactive and has remained so until the present time, when its activities have commenced once more.

During the year 1912 the Associated Students were particularly active in a dramatic line, producing "Ship Ahoy" for the benefit of the A. S. A. H. S., and later giving the "Reno Show" for the football team so as to send the boys to Reno. Both performances were artistic as well as financial successes.

In 1914 the ALAMEDA HIGH SCHOOL Bank was organized as a branch of the Alameda Savings Bank and of the Citizens Savings Bank. Under the guidance of Mr. Paul Evans the bank has been a welcome factor in the handling of Associated Student finances. During this semester the *Oak Leaf* first made its appearance and was published by the Associated Students. The paper was edited by Kendrick Vaughan and managed by Linford Pearson.

Mr. Jesse Robinson, an old alumnus, offered the Student Body two handsome medals for debating in 1915, and this activity was again re-established with new vigor because of this offer. In this year also the Journalism Class, under the supervision of Mr. Agard, undertook the publication of the *Oak Leaf*.

Last term a motion picture machine was bought, and now that the machine has been paid for it will be a welcome addition to the Associated Students, as it will be a source of revenue and of educational opportunities.

PAST OFFICERS OF THE A. S. A. H. S.—1899-1917

	PRESIDENT	VICE-PRESIDENT	SECRETARY
1899	Gus White	Milo Hickox	W. M. Musgrave
1900	Wm. Musgrove	Gordon Stewart	L. R. Weinmann
1900	Chauncey Pratt	Gerald Anthony	Azro Lewis
1901	Gerald Anthony	Jack Bliss	Elizabeth Kent
1901	Gerald Anthony	—— Morrison	Elizabeth Kent
1902	Chas. Lewis	Chauncey Pond	Elizabeth Kent
1902	Chas. Lewis	Roswell Dague	Dan Knox
1903	Frank O'Brien	Ralph Marx	Olive Dillon
1903	Frank O'Brien	Ralph Marx	Rose von Schmidt
1904	Roswell Dague	Jerome Politzer	Deane Tisdale
1904	Jerome Politzer	Ralph Marx	Marion Mitchell
1905	Russell Baker	Edmund Brush	Ida Spence
1905	Edmund Brush	Harry Nason	Ida Spence
1906	Wm. Everts	Ida Spence	Adele Ehrenberg
1907	Cary A. Troy	Dolores Bradley	Russel McFarland
1907	Don Bailey	Minnie Anderson	Cary A. Troy
1908	Neil Wilson	Irma Foveaux	Harry Kassebaum
1908	Spencer Brush	Alice Teller	Fred Greenwell
1909	Harry Kassebaum	Martha Vaughn	Byard Sharp
1910	Chas. Baum	Marjorie Emmons	Edwin Anthony
1910	Edwin Anthony	Dorothy Tisdale	Edward Seagrave
1911	Edwin Anthony	Helen Sargent	
1911	Chas. Kiser	Anna Dodge	Wm. Howe
1912	Harold von Schmidt	Eugenia Vaughan	Frank Pollard
1912	Mendell Larkin	Adeline Toye	Jack Pearson
1913	Wendell Hauch	Dorothy Baum	Hans Lemcke
1913	Chas. L. Tilden	Charlotte Culver	Kendrick W. Vaughan
1914	Kendrick W. Vaughan	Ella Browning	Dean Perkins
1914	Sam Terry	Jean Sturtevant	Harold Larkin
1915	Weston Volberg	Gladys Cole	Thos. Birbeck
1915	Harold Etter	Lillian Snyder	H. J. Bates
1916	Harold Dexter	Ruth Eubanks	Albert G. Gilliland
1916	Philip T. Holden	Helen Sanford	Foster Miles
1917	Fred Terry	Mildred Maurer	Will G. Gill

Administrative Board

FRED TERRY.....*President* MILDRED MAURER.....*Vice-President*

WILL G. GILL.....*Secretary*

MEMBERS AT LARGE

Martha Hyde Reginald Vaughan Philip Holden Carol Higby

Irene Williamson Tom Bacon

Coltman Shepherd	HIGH SENIOR	Virginia Grahn
Douglas Osborne	LOW SENIOR	Dorothy Deardorf
Louise Walden	HIGH JUNIOR	Willis Garrettson
Audrey Durst	LOW JUNIOR	Anita Weichart
Thornton Davis	HIGH SOPHOMORE	Regina Knudsen
Alice Teague	LOW SOPHOMORE	Charles Hopps
Melita Hutt	HIGH FRESHMAN	John McKean
Leonore Paul	LOW FRESHMAN	Ernest Dunbar

Senior Judicial Board

PHILIP T. HOLDEN.....*President*
PETTES W. ST. SURE.....*Vice-President*
HAROLD B. KAHN.....*Secretary*
DUDLEY JORGENSEN.....*Sergeant at Arms*

The Senior Judicial Board is made up of ten members—five Low Seniors and five High Seniors—together with a president who acts as an ex-officio member and is selected from the High Senior Class.

The board is now definitely organized, and a constitution to govern its proceedings has been adopted. Student government is the aim of the organization, and it is responsible for the general order of the school. Student government is a new thing in ALAMEDA HIGH SCHOOL, and it was adopted after it had been found successful by the various High Schools about the bay. The body has power to inflict deserved punishment on any student found guilty of committing an offense. When a case is to be tried, regular court procedure is used, and the defendant is given a fair trial. The ten members of the board then act as a jury. The students serving upon this board have entered into the work in earnest, and the aim of the board is "For the good of the ALAMEDA HIGH SCHOOL."

Girls' Glee Club

THE Girls' Glee Club, whose singing has provided a great deal of enjoyment at the various school entertainments for the past several years, has recently acquired many new members, so that the total membership of the Club is now about fifty.

Miss McDermott has this term adopted a new system of tryouts. The members formerly were chosen from the pupils of the various choral classes, but as this afforded no opportunity for those unable to take choral and yet desirous of joining the Glee Club, it was necessary to find a new plan by which all "would-be" members would be given an equal chance to join the Club. The new tryouts were held in the early part of February, and in consequence of the new system, much good material was secured.

The members of the Glee Club are as follows:

O. Scheuermann	T. Burg	C. Balthazer	A. Bartels	C. Ansel
H. Murray	E. Hauch	G. Daniels	H. Rohr	M. Hyde
G. Petry	E. Williams	B. Kaelin	R. Gregson	R. Knudsen
I. Breakfield	E. Nickerson	M. Worthen	H. Goldthwaite	M. Hyde
M. Nickerson	L. Smith	A. Faulkner	E. Wallen	D. Parker
G. Szoke	E. Garrett	D. Federspiel	F. Daniels	L. Walden
E. Trask	P. Mears	M. Cunningham	M. Kellner	V. Walter
T. Callaway	D. Baird	G. Matthews	M. Cunningham	V. Elliott
E. Roper	A. Teague	C. Brandt	R. Crane	D. Tabor
I. Gutsch	V. Grahn	D. King	W. Banning	V. Didier
P. Nichols	G. Schaefer	G. Burwell	R. Jackson	

The Glee Club sang at the California Teachers' Association at the Oakland Auditorium on April 5, and is planning to give a concert in co-operation with the Boys' Glee Club near the end of the term. As usual, the Girls' Glee Club will sing at the graduation exercises, although this term Miss McDermott plans to have the two glee clubs sing together.

PAUL ST. SURE EDITH MEYERS RUTH CARR
JANET BROWN ROBT. LAUENSTEIN

Star and Key

WHEN, at the beginning of this term, we found that Miss Berg had left us for Fremont we trembled for the fate of the Star and Key Society. But our fears were groundless; able support was at hand in Mrs. Hallett and Miss Oehlmann, and the society has gone on this term with renewed energy.

At the first meeting, early in the term, officers were elected to serve until June. These were:

Paul St. Sure, president. Ruth Carr, secretary. Edith Meyers, vice-president. Robert Lauenstein, treasurer. Janet Brown, editor.

So far this term they have upheld the honor of the "Star and Key" to the fullest extent of their ability. Shortly before the mid-term vacation a meeting was held in the study hall for all members. The orchestra furnished the music, while Paul St. Sure, Miss Oehlmann and Clarence Nobmann, president of Alumni Chapter, spoke on different subjects. The president announced the postponing of the story contest until the first Monday after vacation. This story contest, by the way, was won by Elinor Malic's story, "The Padre of Monterey," which, as the best story handed in, received the first prize of $3.00. Miss Oehlmann urged all members to pay their dues of 25 cents and to attend meetings more regularly. Mr. Nobmann spoke on the use in later life of being a member of the "Star and Key," telling of the activities of the Alumni Chapter.

Many new members have been enrolled this term. The scholarship of the High Freshman class seems to be setting a standard for the following, and even the preceding classes.

Orchestra

THE ALAMEDA HIGH SCHOOL Orchestra, under the baton of Miss Peck, has made admirable progress during the past term.

The orchestra assisted at the Senior play at the Oakland Auditorium. It was necessary for them to play behind the curtain during scene shifting, for the Musicians' Union made it impossible for them to play in the pit. Many difficulties arose, all of which were surmounted cheerfully, and the orchestra should be given extra credit for playing as well as they did.

Some of the musicians of the orchestra have been playing in the grammar schools to assist Miss McDermott and Miss Peck in arousing interest in orchestral instruments.

At present there is a dearth of bass instruments in the orchestra. These instruments are important factors in good orchestral playing, and an appeal is made to those interested to interview Miss Peck.

The members of the orchestra are: First violins, Jessyl Jacobs, Kenneth MacKenzie, John Philpott, Gereau Nordlund, Jesse Levy; second violins, Audrey Nordin, Rae Eubanks, Jean Hunt, Emily Laloge, Lillian Rundstrom, Ruby Rodell; flute, Wilbur Toye; cornet, Pettes St. Sure; trombone, Harold Almond; clarinet, Norman Plummer; drums, John Ganser, Douglas Osborn; piano, Florence Daniels.

JACK MORAN
President

MARSHAL LOVEY
Vice-President

WINIFRED AYDELOTTE
Secretary

Debating

MORE interest has been shown in debating this term than in any preceding one. For the first time in the history of debating in this school separate boys' and girls' societies have been organized, and the Freshmen are to be complimented on the very fine spirit which they have shown toward both of these. We have had several extemporaneous debates which were very well handled, besides the weekly prepared debates. Dr. Thompson has given the societies permission to debate very Friday afternoon during the seventh period in the Study Hall. Under the able direction of Mrs. Hallett, who has done much toward the organization of the girls' society, the girls are preparing some good teams to challenge the boys, who are most competently directed by Mr. Smith. The two societies are united in having the same set of officers. These officers are: President, Jack Moran; vice-president, Marshal Lovey; secretary, Winifred Aydelotte. The chief events in the debating year are the try-out debates for the Robinson medals—a gold medal for the best speaker, and a silver medal for the second best. Two girls, Winifred Aydelotte and Marion Schneider, both Low Freshmen, after a very close contest, won medals the first time they were presented. The question was: "Resolved, That the adoption of a system of compulsory military service, similar to that of Switzerland, would best subserve the permanent peace and integrity of the United States." It is necessary that the medals go this time to a boy and to a girl, thus preventing both the medals going to two girls or two boys, as was the case the first time. The question for the first try-out debate this term was: "Resolved, That the eight-hour day should be extended to all industrial labor in the United States." There were twenty trying out, so several try-outs were found necessary. The final try-out will take place near the end of the term, and the subject will be a question as to the position of the United States in the war.

WM. NANKERVIS FRANCIS NEILSON HAROLD VESPER

Astronomy Club

THE Astronomy Club of the ALAMEDA HIGH SCHOOL, under the able direction of Miss Hewett, has begun its study of astronomy this term with great enthusiasm. The newly elected officers of the club consist of William Nankervis president, Francis Neilson vice-president, and Harold Vesper secretary.

The club members have recently taken trips to the Leona Observatory and to the Observatory at the University of California. New instructive trips have been planned, which will be taken in the near future. The club has purchased an Equatorial Star Finder with the money made last term by the vaudeville show. This instrument enables the pupils to locate the exact position of any star or group of stars during the day, as well as at night. This star finder and a two-inch telescope comprise the present equipment of the club.

Since the beginning of this term the club has greatly increased in size. A new and thoroughly satisfactory constitution has been drawn up and accepted by the club. A meeting is held in the school annex every Tuesday evening at 7:00 o'clock. Miss Hewett generally opens the meetings with an interesting and instructive talk on some astronomical subject, and then observations are made through the telescope.

Boy's Glee Club

Certainly they have one. What? A Boys' Glee Club, of course. Not many of you knew that we had such an organization in the school, I suppose, but we have, and, from the standpoint of affairs now, it is quite a success. There are about fifteen boys who meet regularly. They meet every Friday at advisory under the supervision and leadership of Miss McDermott. The club has been greatly handicapped this term. Many of the boys who have good voices take military. Also, at different times, we have had to give up our one small period a week for other things.

IRENE WILLIAMSON
President

EDITH MEYERS
Vice-President

MARTHA HYDE
Secretary

GLADYS NOBMANN
Corresponding Secretary

Girls' Association

FOR several years past a need for having an association for the girls of ALAMEDA HIGH SCHOOL has been felt, but not until this year has anything been accomplished toward this end. The nine members of the Girls' Advisory Committee met and discussed with Miss Haworth the possibility of an organization of this sort. They felt that since the enrollment of girls had now reached the total of 450 a separate organization was imperative. An investigation of the corresponding organizations of other High Schools and their undoubted success encouraged the committee of Junior and Senior girls to draw up a constitution. This was done under the direction of Miss Haworth, and was voted on and passed by the girls of the school. April 11th marked the first meeting of the Associated Girls of ALAMEDA HIGH SCHOOL. At this meeting they elected Miss Irene Williamson president, Miss Edith Meyers vice-president, Miss Martha Hyde secretary and treasurer, and Miss Gladys Nobman corresponding secretary. Great enthusiasm was shown at this first meeting, and there is every indication that this spirit will endure. The ALAMEDA HIGH SCHOOL girls hope to be able to co-operate with the girls in other High Schools, and under the management of their capable and enthusiastic president, Miss Irene Williamson, this is assured to the girls' organization. So here is wishing great success to the new body of the Associated Girl Students.

The Bank

The Alameda High School Savings Bank has taken great strides in the last year. In April, 1916, the total balance was $6242.60. On March 23, 1917, the total balance was $9374.32, showing an increase of $3131.72 in less than one year.

The grammar schools are taking an increased interest in the schools' savings system. All the schools are trying to make their balance the largest.

The A. H. S. system has been improved greatly in the last year. Each depositor has three duplicates of his or her account—one at the school from which the deposit is made, one at the High School branch, another at the bank proper. The banking law, which makes A. H. S. Savings System a branch of the Alameda and Citizens Savings Banks, holds them liable for every cent deposited through the High School. Both the cashier and manager are under bonds.

"Reckless" MacRae

Rooting

In the year 1904, there was a great deal of enthusiasm manifested by the students of the school, but there was no organized rooting. The students realized the need of such organization, and accordingly elected Chester Jamieson as yell leader. The position of yell leader was made an Associated Student office and one was elected every term. With each succeeding term, the student body has grown, until now we have a rooting section to be proud of. It has grown to such an extent in the last few years that the yell leader has been forced to appoint assistants.

It has been impossible to compile records of all former yell leaders, but we have been fortunate in securing a partial list.

PAST YELL LEADERS

June, 1910.....Geo. Mastick
June, 1911.....Harry Adams
Dec., 1911.....Harry Adams
Dec., 1912.....Raymond Durney
June, 1913.....Dean Perkins
Dec., 1913.....Robert Baker
June, 1914.....Harry Etter
Dec., 1914.....Sherman Asche
June, 1915.....John Ganser
Dec., 1915.....Wm. Vaughan
June, 1916.....Harold Kahn
Dec., 1916.....Wm. Vaughan
June, 1917.....Herbert MacRae

MILITARY

OFFICERS AND STAFF A. H. S. CADETS

Military

"Our culture must therefore not omit arming the man."—Emerson.

IN 1914, military was first introduced into ALAMEDA HIGH SCHOOL. But the cadets were without arms and equipment and the interest soon waned. However, the rudiments of the military spirit and disciplinary drill were ably presented to the cadets under the direction of John Ganser and Leland Sweeney. The organization of two companies lasted a short time and then disbanded.

The cadets reorganized again in January, 1915, and by ballot selected a captain. Harold Kahn was elected. Military grew in popularity and a battalion of two companies was formed; a major was therefore necessary and Foster Miles successfully passed the examination. Miles acted as major up to the opening of this semester and ably filled the position.

At the end of last semester, the Citizens' Club was formed, and it has aided the cadets in their undertakings. It was thru them that the Alameda High Cadets expressed their desire to become a factor in the Junior Officers' Reserve Corps of the United States; that Lieutenant Lamb has been with us as instructor; that the City Council has voted out $1600 for uniforms and equipment.

This semester commenced with a battalion of 240 young Americans, all striving to do their share of duty for their country. Four companies were organized and drill held three times a week. Much has been accomplished and Lieutenant Lamb has aided us materially.

Before this semester closes it is expected that "our boys" will have their "uni's" and will be smartly equipped and drilled. Our Q. M. Department will be greatly enlarged and an encampment this summer is probable.

The United States has become involved in a great world-wide war and for that reason the War Department has been extremely active; but as soon as the chaos clears, ALAMEDA HIGH will be among the first to be recognized in the Federal Junior Officers' Reserve Corps.

Alameda High School Cadets

Dr. Geo. C. Thompson.....Commandant
Douglas Osborn.....Major
Harold Kahn.....Battalion Adjutant
Mark McKimmons.....Sergeant-Major
Lester Bishop.....Battalion Color-Sergeant
Fred Terry.....Battalion Quartermaster
David Rosen.....Battalion Quartermaster Sergeant

COMPANY A

Marshall Loring.....Captain
Edric Brown.....1st Lieutenant
Jack Wilson.....2nd Lieutenant

COMPANY B

Gereau Nordlund.....Captain
Herbert MacRae.....1st Lieutenant
Carlisle Youngberg.....2nd Lieutenant

COMPANY C

Pettes St. Sure.....Captain
Irving Edinger.....1st Lieutenant
Jack Serex.....2nd Lieutenant

COMPANY D

Dudley Jorgensen.....Captain
George Latham.....1st Lieutenant
Bruce Dillman.....2nd Lieutenant

Otto's smile
Don't you snap it!
How much am I bid?

Now Anna!
"Doc"
The long and short of it

Minus Rudolph
Bankers
"Annette" Langhorne

DRAMATICS

THE CAST

"Trelawney of the Wells"

"TRELAWNEY OF THE WELLS," a comedy in four acts, written by Sir Arthur Wing Pinero, was given by a cast chosen from the class of June, '17, and was, from an artistic as well as from a dramatic viewpoint, one of the most popular and successful shows ever produced, and, due to the able management of Harold Kahn, it proved a great financial success as well.

Rose Trelawney, star of the Wells Theatre, is in love with Arthur Gower, a rich, young aristocrat, but owing to the old-fashioned prejudices of the latter's grandfather and grand-aunt against all theatrical people, the lovers' future seems most beclouded. It is arranged that the actress should live with the Gower family temporarily, and if approved of, permanently. But the uneventful monotony of the life of these aristocratic people is maddening to Rose, and one night, after a secret visit from some of her rather boisterous theatrical friends, she has a scene with her outraged host and hostess, and leaves, giving up Arthur, and going back to the "Wells." Arthur also leaves his home and London, and goes to a neighboring city, where he seeks to break into the theatrical world, and so meet Rose on an equal footing. Meanwhile, Tom Wrench, a somewhat seedy, though talented, actor, has written a promising play called the "Comedy of Life," but has no funds with which to produce it. Rose loses her old-time vivacity, and is dismissed from the "Wells."

The old Mr. Gower, who has come to Rose's boarding-house to learn something of Arthur, discovers her pitiful financial condition, and determines to make amends for his part in separating the lovers, by financing Tom's play. Arthur

Wm. Gill, Mildred Maurer, Martha Hyde, Alice Culver

Phil Holden
As Arthur Gower

Alice Culver
As Rose Trelawney

Harold Kahn
As James Telfer

Wm. Gill, Martha Hyde, Harold Kahn, Alice Culver, Phil Holden, Mildred Maurer

Martha Hyde
As Avonia Bunn

Wm. Gill
As Tom Wrench

Mildred Maurer
As Imogen Parrot

is called to London by Tom to play the leading role with Rose, and the play ends by reuniting the lovers.

Alice Culver, as Rose Trelawney, acquitted herself most creditably, her part being an exceptionally long one and requiring a great deal of action.

Philip Holden, playing opposite Miss Culver, displayed a fine presence and was a very satisfactory Arthur Gower.

The male character probably demanding the most time and energy was portrayed by William Gill, who played the part of the down-and-out, misunderstood actor, Tom Wrench.

Martha Hyde, as Avonia Bunn, a flashy young actress of the "Wells," was excellent and the perfect naturalness and ease with which she performed her decidedly difficult part showed her to possess considerable histrionic ability.

All the other members of the exceptionally large cast acquitted themselves in a very creditable manner, and contributed materially to making the play a success.

CAST OF CHARACTERS

Tom Wrench.....Wm. Gill
Ferdinand Gadd.....Edric Brown
James Telfer.....Harold Kahn
Augustus Colpoys.....Carlisle Youngberg
Rose Trelawney.....Alice Culver
Of the Bagnigge-Wells Theatre
Avonia Bunn.....Martha Hyde
Mrs. Telfer.....Virginia Grahn
Imogen Parott, of the Royal Olympic Theatre.....Mildred Maurer
O'Dwyer, prompter at the Pantheon Theatre.....Joe Hollings
Mr. Denzil.....Coltman Shepard
Mr. Mortimer.....Gereau Nordlund
Mr. Hunston.....Irving Edinger
Miss Brewster.....Helen Rounds
Of the Pantheon Theatre
Hall-keeper at the Pantheon.....Edric Brown

NON-THEATRICAL FOLK

Vice-Chancellor Sir William Gower, Kt. .....Jack Wilson
Arthur Gower.....Philip Holden
Clara De Foenix.....Eugenia Hauch
His Grandchildren
Miss Trafalgar Gower, Sir William's Sister.....Marjorie Stanley
Captain De Foenix, Clara's husband.. .....Gereau Nordlund
Mrs. Mossop, a landlady.....Irene Williamson
Mr. Ablett, a grocer.....Joe Hollings
Charles, a butler.....Dudley Jorgensen
Sarah, a maid.....Augusta Buben

DOROTHY DEARDORF, PETTES ST. SURE, EDITH MEYERS
in "Arms and the Man"

"Arms and the Man"

To use the familiar expression, "Arms and the Man" was one of the most successful shows ever produced by any Low Senior class. This term the Low Senior class tested the advisability of giving the show in the new Oakland Auditorium, and found that the advantage gained by having a variety of scenery and a large stage overbalanced the small financial set-back encountered by additional expenses. The expenses for the show were exceptionally heavy, but in spite of this heavy handicap, the class succeeded in clearing a goodly amount of money.

The cast of "Arms and the Man" was a small one, quality not quantity being represented. The cast was as follows:

CHARACTERS

Catherine ..... Edith Meyers
Raina ..... Dorothy Deardorf
Louka ..... Margaret Fulton
Capt. Bluntschli ..... Pettes St. Sure
Officer ..... Harry Westphal
Nicola ..... Hal Davis
Major Petkoff ..... Foster Miles
Major Saronoff ..... Carlisle Youngberg
Solo Dance ..... Margaret Fulton

WILLARD WOOD and MARTHA LINDERMAN
in "Trouble Track"

"Trouble Track"

A very pleasing novelty in the form of a curtain-raiser was also offered by this class. It was a snappy little comedy entitled "Trouble Track," by Leslie Brown, one of the talented members of our alumni. The cast was as follows:

CAST OF CHARACTERS

Helen ..... Irene Munn	Charles ..... Norman Plummer
Jim ..... Willard Wood	Blanche ..... Margaret Kollmyer
Mrs. Armstead ..... Lilly Anderson	Jack ..... Lester Frier
Dorothy ..... Martha Linderman	Maid ..... Edna Littlejohn
Marion ..... Goldie Whittington	

The plot has to do with mutual misunderstandings between two devoted lovers, Jim and Helen. The more Jim tries to explain, the worse matters become, until at last the awful mystery is cleared up, and Helen, realizing that Jim has been true, relents, and all ends happily.

Irene Munn, as Helen, acted the part of an aggrieved and indignant girl very well, and Willard Wood, as an impassioned lover, was perfect. Martha Linderman, as Dorothy, gained the admiration of the audience by her clever acting and pretty costume.

Senior Vaudeville

THE Senior Vaudeville was given under the auspices of the Class of June, '17 for the purpose of raising enough money to meet the additional expenses connected with this term's ACORN. The show was given in March under the management of Harold Kahn, and proved to be a decided success, the net proceeds amounting to more than $50.

The program opened with several popular musical selections sung by Johnny Ganser and Pettes St. Sure, both cleverly disguised as darkies.

Elizabeth Myall and Harold Kahn then "tripped the light fantastic," and initiated the audience into the mysteries and intricacies of the newest ballroom steps.

Ernest Dunbar, William Pattiani and Carl Lauenstein then offered a little comedy, and the evidences of the popularity of this talented trio was quite apparent by the various vegetable offerings received from their ardent admirers.

Next on the program appeared Jack Wilson, one of our prominent cartoonists, who sketched several clever caricatures, drawing in turn Woodrow Wilson, George Latham and Mr. Coan, the artist's evident desire being to group together great celebrities.

The skit, "Who's Who," proved to be a clever little comedy with a snappy plot and well acted. The characters were well chosen, and the cast consisted almost entirely of recent participants of that most renowned play, "Trelawney of the Wells," given by the June '17 Class. Those taking part were: Martha Hyde, Bernice Helm, Joseph Hollings, William Gill and Edric Brown.

Probably the most amazing and mystifying act of the whole show was that in which Fred Terry, alias "Prince Bushwah," with the aid of his trusty crystal, exhibited to the astonished onlookers his most wonderful mind-reading powers. His facility in reading the contents of sealed notes, coupled with his compelling hypnotic power over his assistants, was truly wonderful, and commanded the undivided admiration of the audience.

"When Johnny Comes Marching Home"

TO those who remember the musical productions of former years, the opera, "When Johnny Comes Marching Home" was a decided treat; to others, a distinct novelty. Incorporated in the cast of principals chosen from the alumni were the students who played an important part in making "The Mikado," "Chimes of Normandy" and a few other musical comedies a big item in class history a number of years ago; while the chorus was made up chiefly of students from the Glee Club of the "present generation." It is to be noted with a great deal of pride that the old school spirit was still there when the call was sounded, and no end of appreciation can be shown the alumni for their generous response.

Director Carlyle's untiring energy was a big factor, as usual, in the success of the production; and considering the short time at his disposal, the size of the cast, and irregularity of the rehearsals, did remarkably well.

CAST OF CHARACTERS

General William Allen.....Mr. Robert Valleau
Felix Graham.....Mr. S. H. Davis
Colonel John Graham.....Mr. John Nickolson
Jonathan Phoenix.....Mr. Thomas F. Allen
Major Geoffrey Martin...Mr. Harry Kassebaum
Major George Buckle.....Mr. William Gill
Major William Walker...Mr. Linford Pearson
Major Tyred.....Mr. Herbert MacRae
Uncle Tom.....Mr. John Ganser

Uncle Tom's Wife.....Miss Martha Hyde
Cordelia Allen.....Miss Kathleen Corson
Amelia Graham.....Miss Marion Weaver
Susan Graham.....Miss Muriel Pattiani
Mrs. Constance Pemberton.Miss Myrtle Leonard
Kate Pemberton.....Miss Alice Davis
Robert Pemberton.....Miss Eugenia Hauch
Liberty.....Alice Culver

FEDERAL OFFICERS

Scott Baum, Elbert Borchert, Cyril Smith, Reginald Vaughan, Richard Schliewiensky, Wm. Pattiani, Newell Hart, Thornton Davis, Ernest Dunbar, Harold Vesper, Warfield Wells, Hallock Davis, Mark McKimmons, Harold Kahn, Eugene Summers, Francis Hrubanik, Jesse Levy, Gereau Nordlund, Wm. Jacobs.

SLAVES

Gladys Nobmann, Regina Knudsen, Hermione Rohr, Wm. Pattiani, Ernest Dunbar, Marjorie Stanley.

SOUTHERN BELLES

Grace Schaeffer, Margaret Cunningham, Ruth Jackson, Ida Breakfield, Alice Teague, Olga Schuermann, Irma Gutsch, Pearl Nichols, Thelma Burg, Birdie Kaelen, Dorothy Tabor, Margaret Hyde, Hermione Rohr, Artha Bartels, Virginia Didier, Regina Knudsen, Virginia Elliot, Bernice Fisher, Bonita Hunt, Gladys Nobmann, Norma Hodges, Gene Hunt, Margaret Brooks, Muriel Robinson, Marion Hubbell, Louise Walden.

One is white and one is grey
And one has black wing tips,
They drop like spray from ocean winds,
To meet the green waves' lips.

Like three young thoughts they swoop ahead,
No call will bring them back.
One white, like foam on foggy days,
One grey, one edged with black.

Out at the break of morn they go,
Fresh-winged, to greet the day,
But droop back through the fog at night,
Black-edged, and white, and grey.

Always like free-sent thoughts they go,
Unlike in one great thing,
No evening brings thoughts home to rest,
These come, on weary wings.

JANET BROWN.

PUBLICATIONS

THE ACORN

V.E.

THE JUNE, 1917, ACORN STAFF

PHILIP T. HOLDEN ..... *Editor in Chief*
WILL G. GILL ..... *Business Manager*

ASSISTANT EDITORS

PETTES ST. SURE ..... *Associate Editor*
CAROL HIGBY ..... *Literary*
MILDRED MAURER ..... *School Notes*
VIRGINIA GRAHN ..... *Organizations*
DUDLEY JORGENSEN ..... *Athletics*
MARTHA HYDE ..... *Athletics*
BERNICE CHRISTOPHER ..... *Alumni*
PAUL ST. SURE ..... *Joshes*
HELEN ROUNDS ..... *Joshes*
ROBERT LAMBORN ..... *Snap Shots*
IRENE WILLIAMSON ..... *Snap Shots*
EUGENIA HAUCH ..... *Dramatics*
COLTMAN SHEPARD ..... *School Diary*
FRED TERRY ..... *Staff Photographer*
GEO. ROSE ..... *Staff Stenographer*

ART STAFF

J. R. Wilson — Lloyd Combs
Edwin Greaves — Verena Ford

ASSISTANT MANAGERS

Edric Brown — David Rosen
Rodney Reynolds — Dorothy Deardorf

PHILIP T. HOLDEN
Editor-in-Chief

WM. G. GILL
Business Manager

AFTER five months of constant working and planning, the book is finished. This term THE ACORN has undergone many changes, and we trust they are for the best. It has been the aim of the staff to make the book of as broad scope as possible and to produce a publication that would appeal to the student, for, after all, THE ACORN is the book of the pupils of the ALAMEDA HIGH SCHOOL. Our ambition has been to give a true insight into the life of ALAMEDA HIGH SCHOOL and if we have accomplished this, the hopes of the staff are realized.

To the faculty, friends, and students who have aided in the publication of this book, we wish to extend our most hearty appreciation. We wish especially to thank H. S. Crocker Company, the printers, and Commercial Art Company, the engravers, for expert advice; the Star and Key Society for the prize-story contest; T. F. Allen, '11, for help and suggestions, and our class teacher, Miss DuBois, for her never-failing interest and advice.

THE EDITOR.

History of The Acorn

LONG ago, in the year 1899, THE ACORN, then the school paper, was established, the first editor being Gus White and the manager Gerald Anthony. This edition lacked cuts and the advertisements appeared throughout the paper, even on the cover. This book was only a twelve-page edition and almost entirely composed of stories, thus making the departments of athletics and other sections very small.

Until 1911 THE ACORN was published in the form of a magazine that came out two or three times during the term, with one issue published by the Seniors and devoted almost entirely to the graduating class.

The cover designs of the monthly editions were the same prior to December of the year of 1900 when a new staff, under the able direction of Florence A. Parker, as editor, abolished the old custom of having the same cover design. In this edition, also, appeared the first cuts, the faculty, the graduating class, and the baseball team, with a few clever drawings.

By 1904, THE ACORN began to be more like the present editions, being much larger and having all departments well filled.

In June, 1911, THE ACORN was published by the Senior Class, and from that time ceased to be a quarterly and became a semi-annual. Henry Allen edited the first big semi-annual and Frank Pollard managed it. From that time on, except for a few minor changes, the book has been the same.

The December, 1915, issue was known as the Vocational number and the editing of the book was done by the Journalism Class under the supervision of Mr. Agard.

The June, 1916, issue was the first ACORN to be published without advertisements, and great credit is due to the class for being able to publish and finance such an edition.

It might well be said, "Sturdy oaks from little acorns grow," when comparing the present edition to the twelve-page edition of 1899. This is due to the fact that each succeeding editor has aimed to make his book the best one ever published in the school, until now THE ACORN is as fine a book as any published by the High Schools of the state of California, and to our knowledge is the first cloth-bound volume to make its appearance in the bay cities High Schools.

PAST EDITORS AND MANAGERS

	EDITORS	MANAGERS
June 11	Henry A. Allen	Frank Pollard
Dec. 11	Harold Levkowicz	Irving Culver
Dec. 12	Wright D'Evelyn	Ed Joseph
June 13	Leroy F. Krusi	Austin Eimer
Dec. 13	Kendrick W. Vaughan	Sam Terry
June 14	Clarence Nobmann	Harold Etter
Dec. 14	Morris Clark	Henry Hinck
June 15	Kenneth R. Lynch	Tom Ryan
Dec. 15	Class in Journalism	Class in Journalism
June 16	Ruth Eubanks	Lester Souther
Dec. 16	Wm. E. Vaughan, Jr.	Rudolph W. Buben
June 17	Philip T. Holden	Wm. George Gill

ACORN STAFF

Mildred Maurer
Rodney Reynolds
Helen Rounds

Paul St. Sure
Bernice Christopher
Coltman Shepard

Verena Ford
Jack Wilson
Irene Williamson

Eugenia Hauch

Robt. Lamborn

ACORN STAFF

Fred Terry
Dorothy Deardorf
Pettes St. Sure

Lloyd Combs
David Rosen
Carol Higby
Irene Williamson

Virginia Grahn
Edric Brown
Edwin Greaves

ENLIST NOW IN MILITARY

Oak Leaf

THE "ACORN" Will be Published in May

Vol. 3 ALAMEDA HIGH SCHOOL, ALAMEDA, TUESDAY APRIL 24, 1917 No. 4

A. H. S. Students Pledge Allegiance to the Flag

Impressive Patriotic Demonstration

On Thursday morning, April 12th, the pupils showed their patriotism by pledging allegiance to the Flag. Porter and Lincoln Grammar Schools attended our exercises.

At 11:30 all the students assembled in front of the High School building. Dr. Thompson introduced Mayor Greene Majors, who spoke on the American Flag and what it stands for. "America" was then sung. The pledge to the Flag was made. The singing of the "Star Spangled Banner" concluded the program. On the last note of the national hymn, all students present gave a right-hand salute.

The thrill of real patriotism was lessened by irritation caused by numerous citizen autoists of Alameda who lacked in courtesy and common sense and patriotism.

Papers To Be Sold

Newspapers and Magazines Collected to Aid Fund

Attention! Have you any old newspapers or magazines? The girls of the A. S. A. H. S. are conducting a sale of magazines and papers, the proceeds of which are to pay for a course in First Aid. By a similar sale the Washington School raised $70.00. Is there any reason why our High School should not clear twice that sum? Already 177 girls have signed for the course, which is to be given by a licensed physician sent from the University of California. The class will probably meet twice a week, and will be given training in all kinds of first aid work. After completing the course, those wishing to obtain a Red Cross diploma may do so by passing an examination, the questions for which are to be sent on from Washington. Several women members of the faculty have taken the course at the University and declare it to be interesting, beneficial, and useful.

"When Johnny Comes Marching Home"

PRESENTATION OF MILITARY OPERA

The military opera, "When Johnny Comes Marching Home", is to be presented at Adelphian Hall on the evenings of May 4 and 5 by the Alumni Association of the Alameda High School for the benefit of the school.

The leads will be taken by Robert Valleau, Myrtle Leonard, Harry Kessebaum, Alice Davis; Kathleen Corson and Marion Weaver now attending A. H. S. as two society girls; Herbert McCrae and Johnny Ganzer as majors; Tommy Allen as a comedian. Under the direction of Mr. Carlyle the production will certainly merit patronage.

The opera runs through the period before and after the Civil War. It is full of exciting incidents, various plots, seizing of war messages, and touching and romantic out-of-door scenes; the music is tuneful and energetic.

"When Johnny Comes Marching Home" was written during the Spanish-American War and in it is to be found one of the nation's widest-known songs, "My Own United States". Despite the cheapness of this song, its sentiment is good and it should be revived as a popular war melody by our students.

Fifty girls and boys will form the chorus and the School Orchestra will furnish the music for the performances. The opera is under the management of Will Gill and Philip Hholden, who are giving attention to many details of the production. Those who at present intend to join the chorus are:

Grace Schaefer
Margaret Cunningham
Eunice Roper
Ruth Gregson
Virginia Grahn
Helen Daniels
Eugenia Hauch
Ruth Jackson
Helen Murray
Ida Breakfield
Alice Teague
Olga Scheuermann
Georgette Szoke
Irma Gutsch
Pearl Nichols
Thelma Berg
Birdie Kalen
Dorothy Tabor
Margaret Hyde
Hermoine Rohr
Arta Bartels
Virginia Didier
Regina Knudsen
Margaret Fulton
Virginia Elliott
Claudine Brandt
Esther Williams
Winifred Aydelotte
Claire Ansel
Louise Walden
Cyril Roesling
Lester Thompson
Scott Baum
Elbert Borchert
Cyril Smith
Reginald Vaughn
George Anderson
Richard Schliewiensky
William Pattiani
Newell Hart
Thornton Davis
Ernest Dunbar
Harold Vesper
Clovey LaCroix
Warfield Wells
Alberto Martinez

Much Criticism

Alameda High School Principal's Office.

April 20, 1917.

To students who come to school in automobiles:

Much and continual criticism is being made on the High School because of a few students who insist on coming to school in their machines. I feel personally that it is undemocratic for students to make so great a display. It must be uneconomic and certainly can be indulged in by only a very small number. It tends to develop class distinctoan and give rise to unpleasant comparison.

I om making an earnest appeal to you that you discontinue the habit of coming to school in your machines, and I sincerely hope and feel sure that you will consider the matter very carefully from the broad standpoint of school spirit and good fellowship.

I realize that there may be certain occasions when it is necessary and on those occasions when it is absolutely necessary for you to come in your machines, will you please park them away from the front of the school.

I am, believe me, most cordially yours. GEORGE C. THOMPSON.

Girls As War Nu ses

The Administrative Board has discussed the establishing of Red Cross training for girls of Alameda High School. Since this course would cost approximately $75.00, it was agreed that magazines and newspapers should be collected for selling to supply necessary funds. The Administrative Board hopes for all to get behind this and help the girls to be efficient war nurses.

Douglas Osborn Takes Shot at Self

With great enthusiasm the spirit of preparedness is pervading the A. H. S. The boys have soldiers' uniforms and one of the officers, namely Douglas Osborn, got so excited about shooting that he went off for a hike, to perfect himself in the aforesaid art. Coming upon a hole in the ground he pulled forth his revolver and shot the occupant of the hole (a gopher) very dead, but when he put his gun back in his pocket it went off and shot him in the leg. Strange to say he did not hike home—but his friends did!

OAK LEAF STAFF

Esther MacKerricker
Marguerite King
Phyllis Edgell
Gladys Gray
Marjorie Stanley
Dudley Jorgensen
Edward Durst

Montague Corry
Lester Thompson
Miriam Ovenden
Robert Van Stan
Willard Fleming
Jessyl Jacobs

Gereau Nordlund
Jack Serex
Carlyle Youngberg
George Latham
Bruce Dillman
Harold Almond
Dorothy Deardorf

Journalism Class

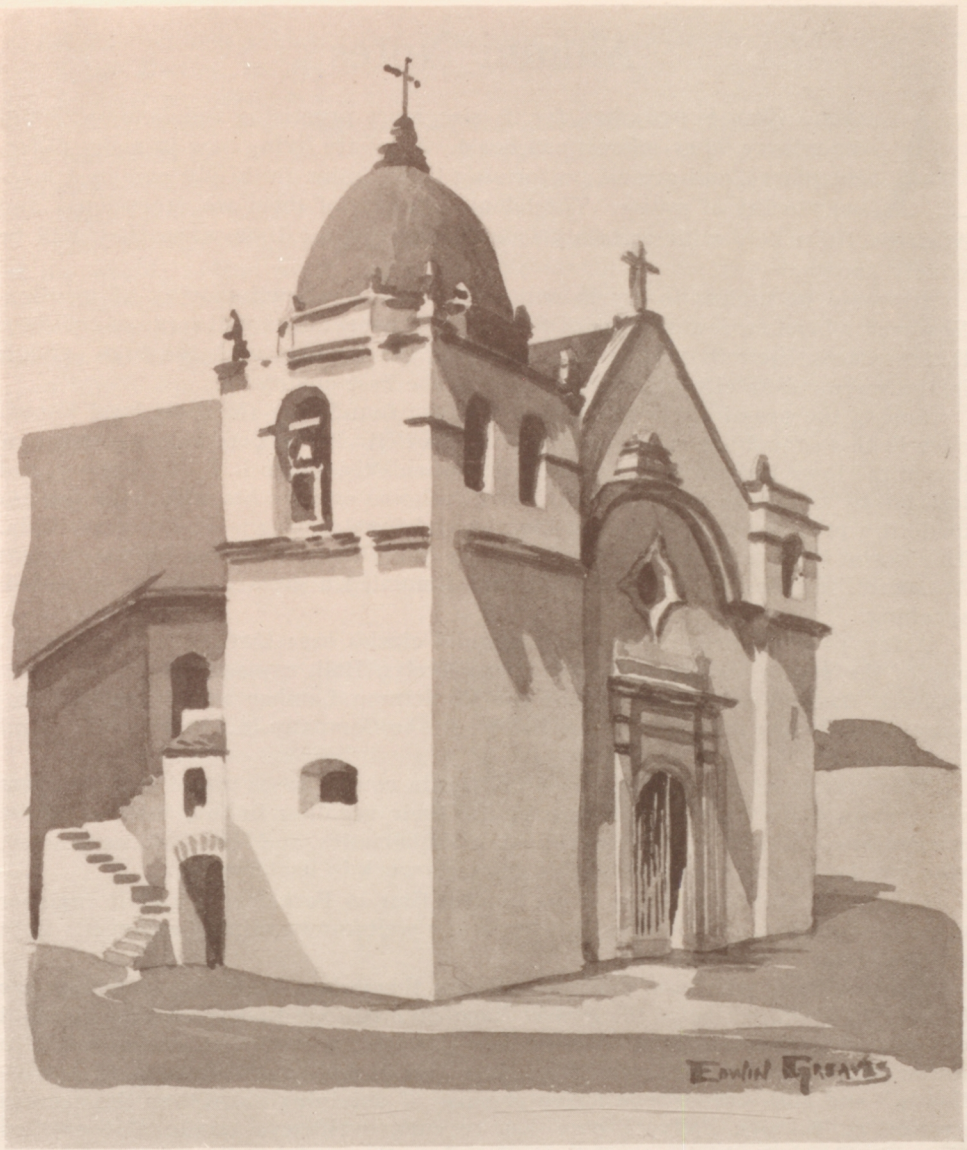
THE Journalism Class of this term, under the guidance of Mr. Agard, has set a high standard for work accomplished and for all-around success. The *Oak Leaf* has been issued six times during the term, and each one was extremely well composed.

At the beginning of the term a meeting of the members was held, and at this meeting the editors and managers were elected. Carlyle Youngberg was chosen advertising manager. Don't you remember the quantity of ads? As for the circulation, Dorothy Deardorf took care of that. Didn't you get each one of the six issues? Gereau Nordlund was elected subscription manager, and what was the result? Five hundred subscriptions.

During the term desk editors were elected, one for each edition. They were Marjorie Stanley, Louise B. Walden, Dudley Jorgensen, Willard Fleming, George Latham and Dorothy Deardorf. It was their duty to give out the various assignments, to select from contributions, and to see that material was in on time.

The policy of the *Oak Leaf* has always been to deal with the present and future. It is said that "coming events cast shadows before." So it was that during the term the coming events were foretold in the *Oak Leaf*.

The journalism classes are perhaps more congenial than any other classes in the school. This is due in part to the feeling of responsibility that is developed in each member. Each one is an important unit in the issuing of the paper, and realizes the necessity of co-operation. The "get-together" spirit pervades the whole class. It must be the spirit of all real journalism.



ALUMN

Alumni Notes

ALAMEDA HIGH SCHOOL has, for its size, more promising and famous alumni than many other schools can boast. They are living now in many different places, and are all performing their duties faithfully and in a manner worthy of praise. The talents of many of them are exceptional, and ALAMEDA HIGH may with certainty look forward to the time when they will be widely known.

It would be useless to try to enumerate all the Alumni worthy of mention. However, a brief review of some of the most prominent ones will serve to convince that ALAMEDA HIGH SCHOOL, even if small in comparison with the high schools in the surrounding cities, is nevertheless of the best quality.

Among the prominent lawyers who laid the foundation for their legal knowledge in this school are ex-Mayor Frank H. Bartlett; Percy Bordwell, professor of law at the Iowa University; Edwin Otis, Stephen Otis, Judge L. R. Weinmann, and last, but by no means least, Jesse Robinson, who so esteems his school that he has made it a present of a gold and a silver medal for debating to be given annually. This warm interest shown by Mr. Robinson is highly appreciated by the present ALAMEDA HIGH SCHOOL students, and has stimulated a greater interest in public speaking.

A few of those prominent in commercial circles are: Arthur Merrill Brown, one of the state's leading insurance men; Evelyn Hall, manager of the Alameda National Bank; Fred Linderman of the Linderman Lumber and Shipping Company; Don Bailey, president of the Bailey, Drake Company in San Francisco, and Leo Robinson, an inventor and lawyer.

The Faculty of the University of California counts in its circle two members who received the high school training for their vocation in this school. These are Professor Alvarez of the Department of Mathematics, and Miss Dolores Bradley, who has done some truly remarkable research work in bacteriology.

Charles W. Merill, residing at the present time in Berkeley, is a civil engineer of national repute, and Douglas Waterman is a well known mining engineer. Both are graduates of our school.

Some of those who have made a name for themselves in literary activities are Charles K. Field, editor of the *Sunset Magazine*, and Mr. Robert Parker, assistant city editor of the New York *Tribune*. Neil Wilson, a journalist, and recently in India; Miss Helen Cornelius and Miss Mary Van Orden, each an author of a "Parthenia," and Miss Leslie Brown give promise of obtaining more than the average success as authors. Miss Brown has recently written a comic skit entitled "Trouble Track," which was first produced as the curtain-raiser for the Junior farce at the University of California, and then a short time ago was given in conjunction with the Senior play by the December, '17, class of the High School.

The stage has attracted some of the graduates of the High School. Many have heard of Jane Cooper, who has risen to stardom under the management of David Belasco. Ruth Benson, wife of Holbrook Blinn, the actor, is an important figure in the realm of the theatre. Roberta Haslett, Gladys Emmons and Mrs. Rose Von Schmidt Bell are all well-known dramatic readers.

Carlton Baker of the diplomatic corps of Washington now has attained the dignity and title of Honorable, being the United States Consul in one of the ports of China.

Artists who have achieved more than local fame are Isabelle Hunter, a painter, and Armin Hansen, the founder of the popular "Belgian School" of art. Harold Von Schmidt won success and a prize of $1000 in a recent poster contest in which many local artists competed. Among the musicians are Miss Claire Higby and Miss Katherine Gelderman, vocalists; Miss Zdenka Buben, a graduate also of the Beringer Conservatory of Music, San Francisco, and Edwin Siegfried, who needs no introduction to ALAMEDA HIGH SCHOOL pupils.

In the athletic field, Alameda claims Karl Shattuck, champion hammer-thrower of the world; Leland Scott, champion pole-vaulter of the world; Buck Sundell, football player of renown, both for Stanford and for the Olympic Club, and Charles Tilden, who played on the University of California football team and is at present captain of the Barbarian Club. Tilden also rowed on the California Varsity crew.

A few of the Alumni have had the fortune to have the unusual come into their lives. Bernice D'Evelyn has married an English army officer, and while he is fighting "somewhere in France," she is nursing in an English military hospital. Alexine Mitchell is in France, where she has gone to take up nursing either in the American ambulance or in the big military hospital of Toulouse. Georgia Meredith is married to a mining engineer and will go with him to the Belgian Congo. Charlotte D'Evelyn has spent some time at Oxford University and will get her Ph. D. from that institution. Marguerite Morbio is married to a French count and lives in Paris.

Those among the recent graduates who have not yet had the opportunity of fully demonstrating the extent of their abilities are Leroy Krusi, editor of the University of California *Blue and Gold* for 1917; Kendrick Vaughan, manager of the University of California Glee Club, and Bud Larkin, Rugby player.

Thus the Alumni, engaged in climbing the ladder of fame, on which some are a rung or two higher than others, are all certainly a credit to the school, and we who have yet to become alumni must pattern our ideals after some lofty and very worthy model to keep up the high standard of the school.

FOUR ROADS

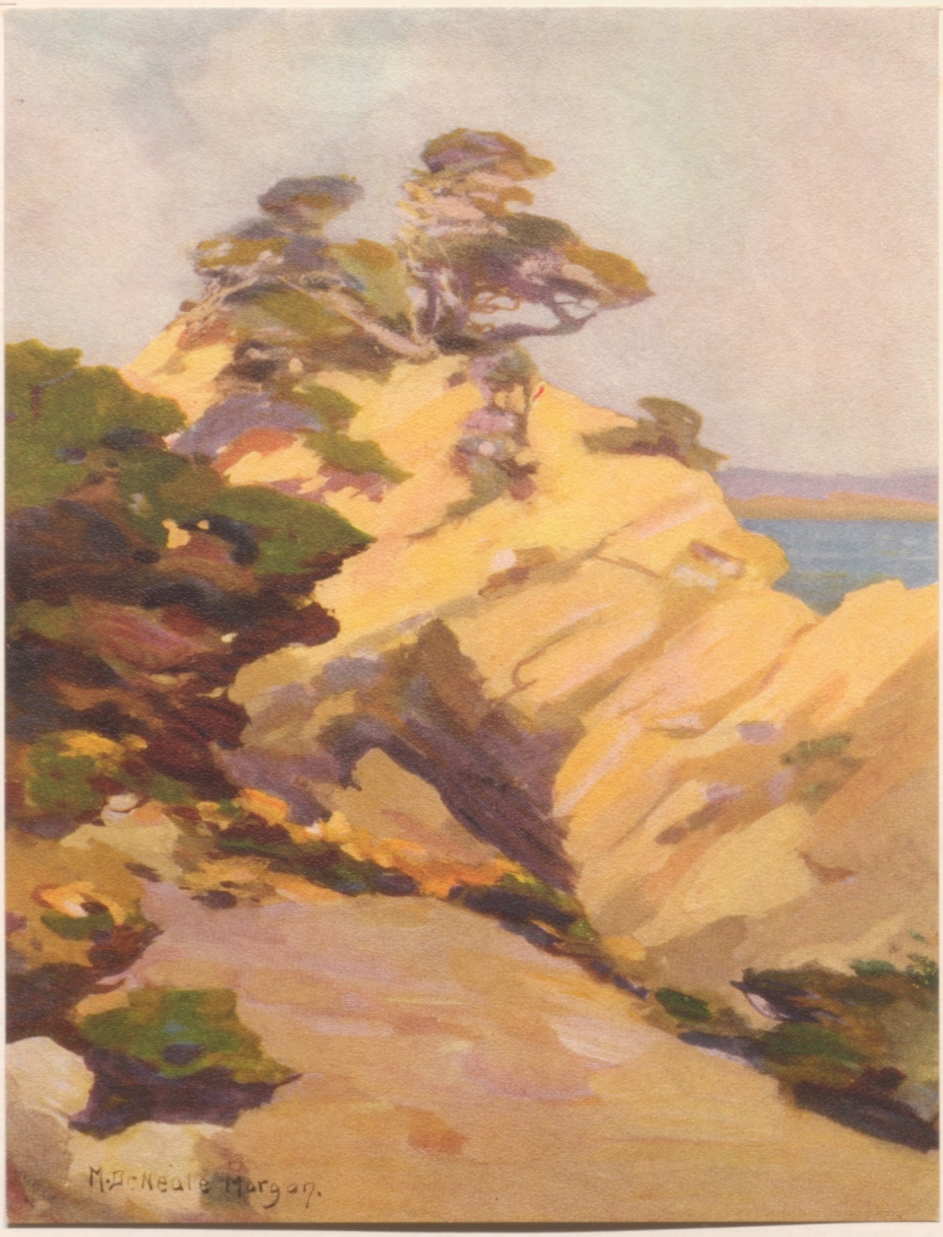
A gleaming ribbon by a wall
  Where breakers clash in spray,
That searches out a wet fog bank
  To hide itself away;
A strip of shining silver
  'Twixt the inland and the bay
The luring sea road beckons,
  Shall we go?

A streak of dusty ochre
  Cut thru walls of orchard green
That the summer suns bake dusty
  And the winter rains sweep clean,
A teasing gypsy byway,
  Of a quaintness seldom seen,
So the valley road lures onward,
  Shall we go?

A long grey strip of plainsland
  Where the road can scarce be found
For it mingles in its toning with the
    barrenness around,
A mirage in the distance,
  On each side the weed-grown ground
Still, the desert road is haunting,
  Shall we go?

A way of sunflecked shadow
  Winding upward to the snow,
A glimpse of blooming valleys
  Many hundred feet below,
A sight of purple mountains
  Set in wistful afterglow,
It's the mountain road that's calling,
  Let us go.

JANET BROWN.



ON CARMEL BAY

SCHOOL NOTES

School Diary

JANUARY 8

JANUARY 15

SCRUB RULES ARE IN FORCE BEWARE!!

JANUARY 17

Jan. 2 Tired eyes and sleepy looks demonstrate that the day after New Year's is no day for school.

Jan. 3 The Millard McKinley Book Exchange, Inc., sells an obsolete algebra to a half-portion scrub.

Jan. 5 No, Bernice, Mr. McKinley has no book agents; he personally inspects the shelves in the hall daily.

Jan. 8 Installation of Student Body officers in the Assembly Hall. "Deke" Aiton, '12, becomes one of our faculty.

Jan. 9 Hi Seniors meet and elect P. Teller Holden president of the class of June, '17, and also give 100 bucks to the devouring ACORN.

Jan. 10 Duke D'Obarrio is pinched for speeding on Central Avenue. Administrative Board taxes us for the usual six bits.

Jan. 11 Many of the (in)famous nabbed by Detective Agard in a raid executed on a Park Street smoke emporium between 1 and 3 p. m.

Jan. 12 Prof. Aiton, owing to a limited engagement, is available for one period only.

Jan. 15 Huge '19's are daubed on the rear of our noble edifice. A meeting of the Soph boys is immediately called by the Doctor.

Jan. 16 The rejuvenated "Dirty Dozen" make a touchdown—on Mr. Minium's toes.

Jan. 17 The Soph edict to the Frosh has gone forth. One Summers, a scrub, disobeys and is properly "got" by a gang of Sophs led by Hutt.

Jan. 18 "Stickers" leads a spavined stallion into the yard at 1 o'clock. How shocking!

Jan. 19 The battalion of Cadets "parade rest" for one minute in honor of Admiral Dewey.

Jan. 22 J. Cilley Tibbitts poses, a struggling figure, for his picture on the back of Private Rutherford, N. G. C.

Jan. 23 Gentle Freshmen are amazed to see Theda Bara in the A. H. S., although Nick makes a bigger hit on the screen.

Jan. 24 Hon. Jos. R. Knowland talks until 12:10 and escapes with his life.

Jan. 25 The Administrative Board meeting is marked by fervid oratory. Leo Mulvaney is elected manager of the baseball team.

SCHOOL DIARY

JANUARY 18

FEBRUARY 20

FEBRUARY 26

Jan. 26 An uneventful day passes with nothing to look forward to but school on Monday.

Jan. 27 Whoops, my dear! Too many speckled trout in the Alameda schools to suit the health officer, so we get a fortnight's respite.

Feb. 12 The Grand Re-opening! Large, multicolored '18's stare at us from the wall around us. Drs. Burns and Heironymus give us the once over as we come in. Rev. Keith talks about Lincoln in the Assembly.

Feb. 13 "1920 Defies the School!" was the startling announcement on the school fences this morning. Those tough scrubs!

Feb. 14 The Doctor summons all the Freshmen boys for a little talk in Mrs. Hallett's room about certain mural decorations.

Feb. 15 A. S. A. H. S. meeting in the Assembly Hall concerning the "movies" tomorrow. Senior Judicial Committee disposes of several painters.

Feb. 16 Mabel Normand and Fatty Arbuckle pull some "brodies" in their Keystone Komedy and even get a laugh out of the faculty.

Feb. 19 The first *Oak Leaf* makes its appearance, announcing plans for Senior play.

Feb. 20 "Fat" and "Skib" appear as "All Stars" and crowd of gaping scrubs surrounds them.

Feb. 21 Patriotic exercises are held in the Assembly Hall in honor of Washington; Mr. Coan waxes eloquent. "Paul Revere's Ride" is shown on the screen.

Feb. 22 One (1) whole holiday here, but nowhere else about the bay.

Feb. 23 Civil war is on. Company A defeats Company B in a baseball game, 1 to 0.

Feb. 26 "Otto" puts the boys thru a little exercise.

Feb. 27 A new color scheme is donated Oakland Hi by some Alameda rowdies and as a result, diplomatic relations are severed.

Mar. 1 Auctioneers Gill and Holden knock down a side-comb to "Bull" Kahn for 6 cents; and yet Bernice says she loves every bone in his head.

SCHOOL DIARY

MARCH 1

MARCH 5

MARCH 24

Mar. 2 Arbitration is a great thing, girls. It is O. K. with Oakland Hi after a confab in the Doctor's office.

Mar. 5 "Mu" Robinson goes on a skate and has a tooth knocked out.

Mar. 6 Mrs. Vernon Castle's pet monkey has nothing on Carol and her imported sausage hound. It has a bad eye.

Mar. 7 The A. H. S. baseball team opens the season with a victory over the sailors of the U. S. S. "Albatross," 7 to 3.

Mar. 8 Dave Rosen's bus is minus a few spark plugs as the result of the work of some vandals while he was attending the dress rehearsal of the Senior play.

Mar. 9 The Senior play is a great success. Willard Wood in his "soup and fish" looks like a million dollars.

Mar. 12 St. Mary's defeats Alameda in a practice game at Lincoln Park, 2 to 1.

Mar. 14 Alameda wallops Lick-Wilmerding in a practice game at McKinley Park, 3 to 0.
"Fat" Lamborn shouts as never before.

Mar. 15 Pete Ward and Tommy Bacon are canned and then re-instated after exploding a gas bomb in the bank.

Mar. 16 Senior "Vodvil" at Adelphian Hall. Mr. and Mrs. Vernon Castile share the headline honors with Sir Oliver Dustydome.

Mar. 17 "Our Boys" win the first league game against Vocational, 7 to 1. "Shag" Moore twirls a no-hit game.

Mar. 20 Doctor Thompson roasts the boys for not showing the proper spirit in their rooting.

Mar. 21 The new baseball suits arrive. Shep can now roll his pants without being pinched.

Mar. 22 Alameda and Fremont battle to an 11-to-11 tie game at Fruitvale.

Mar. 24 The flannel-mouthed, leather-lunged Lamborn busts a gavel and wrecks the rostrum at the auction in the yard at noon.

Mar. 28 "Doug" Osborn is shot in the leg by himself at Willow Camp.
(One Week Off)

SCHOOL DIARY

APRIL 15

Apr. 13 Lincoln, Porter, and "we-uns" pledge allegiance to the flag in front of the A. H. S. Mayor Greene Majors addresses the assemblage.

Apr. 15 "Brucie" is a hero. The boy brings home a card without any carmine decorations. Bravo, Brucie!

Apr. 18 Our soldiers, including Wop Durst in a union suit, entrain for Neptune Beach on the 1:04.

Apr. 19 Kiss the pennant good-bye, boys. Tech smothers Alameda, 10 to 1.

Apr. 20 High Senior party at Haight School proves a big hit.

Apr. 24 Some of the boys are given a little "heart to heart" by the faculty. Results—more study and less pool.

Apr. 25 "Fat" appears in a new pair of cords, with a genuine "Louie Scheeline" label. "Bish" says it was a trade ad.

May 4 First performance of "When Johnny Comes Marching Home" by the A. H. S. Alumni.

May 5 Second performance of "When Johnny Comes Marching Home." Dillon and King have nothing on our girls. The cast trips the light fantastic after the performance. C. I. F. swimming meet at Idora Park.

May 10 Old Joe Politics visits the school. Something was heard like this: "Aw, lay off that guy. What's he done for his country? Now look at so and so. He played football, baseball, pool, etc., etc."

May 17 ACORN out (?). Much criticism pro and con—the editor leaves for parts unknown. Sorry, girls, but we can't publish everybody's picture. Remember old Joe H. C. L.

May 19 Low Seniors give High Seniors a "party" at Edith Meyers ranch. "Swack" Shepard is disappointed. He says the lemonade is not as good as Gus's.

May 21 Fervid oratory marks the nominations for Associated Student officers held in the assembly hall.

May 28 Last week of school! Hurray!

June 7 Commencement. Exercises held at the First Methodist Church. "Best class ever" graduates.

APRIL 25

Notes of Interest for Term of June '17

FRESHMAN RECEPTION

THE Freshman reception, given each term by the girls of the school to girls of the Low Freshman Class, was held this term at Adelphian Hall on January 19th. The afternoon proved an unusual success, marking the beginning of many new friendships. The program started with short speeches of welcome by Dr. Thompson and Mildred Maurer, and were responded to for the Freshmen by Dorothy Carter. The entertainment which followed, presented by the girls of the Low Senior Class under the management of Dorothy Deardorf, was original, entertaining and of unusual merit. After the program, refreshments were served by the High Senior Class with Irene Williamson as head of the committee, and dancing concluded the afternoon's festivities.

The affair proved a financial as well as a social success, over $30 being turned over to the motion picture fund.

The numbers on the program were:

Impersonation of Charlie Chaplin.....Martha Hyde
Southern Banjo Girls..M. Hyde, M. Stanley, A. Culver, R. Jackson, V. Grahn, L. Corde
Cake Walk.....I. Williamson, M. Fulton
Grecian Moonlight Dance.....M. Kollmyer, E. Brewer
Spring Dance.....Margaret Kollmyer
"A Case of Suspension"—
Girl Students.....D. Deardorf, M. Linderman, I. Munn
Boy Students.....P. Nichols, M. Schouten, C. Brandt
Katey.....Margaret Kollmyer
Professor.....Edith Myers
Mrs. Judkins.....Edna Littlejohn
Gardener.....Lily Anderson

MOVING PICTURE SHOWS

If the enthusiasm shown by ALAMEDA HIGH SCHOOL for her moving picture shows is a fair test for judging popularity, the "movie" has come to stay. Not only was the debt of $420 for the new Powers machine paid off through the proceeds of the shows, but part of the expenses of the Associated Students was paid from this source. The performances were as good as any of those presented at the leading theatres. Only pictures produced by the best companies with the finest actors were shown. An admission of ten cents was charged at most of the shows, fifteen cents being charged for one or two of the most expensive films. Performances were held in the evening as well as in the afternoon to give the people of Alameda a chance to see the pictures. To Miss Haworth, head of the Motion Picture Committee; to Fred Terry, the "man in the cage"; to Philip Holden, the manager, and to the Alameda High School Orchestra, which played at all performances, a great deal of the success is due. The following is a short review of the performances.

The first picture of the term, presented on the afternoon and evening of January 22nd, was the Fox film, "Romeo and Juliet," featuring Theda Bara. An animated cartoon and a travelogue of the Amazon completed the bill. This first performance was a success in every way, over $50 being realized.

On the afternoon of February 16th the second performance was given, featuring Charles Ray in the Triangle film, "The Deserter." This was a thrilling frontier drama, particularly appropriate in February, the month of national holidays. A screaming Keystone comedy, entitled "He Did and He Didn't," concluded the bill.

One of the best pictures of the term, shown on March 2nd, was "Julius Caesar," with Anthony Novelli, the celebrated Italian actor, in the title role.

On March 21st we were treated with Charles Ray again in "Plain Jane," a comedy of college life.

The inimitable, mirth-provoking "Doug" Fairbanks made his first appearance before our student body in "The Good Bad Man," on April 12th. This picture of thrills especially pleased the audience.

Besides the various performances of feature pictures given after school and at nights this term, on several special occasions we were treated to some good single reels free of charge. On Washington's birthday "Paul Revere" was presented. A reel entitled "Flowers" was given on Arbor Day. Pictures showing the process of making chocolate, with an accompanying lecture, was a feature of one advisory period.

SALES

Sales of candy, hot dogs, pie and other eatables are as plentiful each term as pretty girls in ALAMEDA HIGH, and this term was no exception to the rule. Various classes, for various reasons, gave sales.

The Low Freshmen, thinking they were quite original, started it with a hot dog, cake and pie sale, held on March 14th. The proceeds, amounting to $19.20, were turned over to THE ACORN.

The Low Sophomore class, not to be outdone by Freshmen, gave a candy sale on March 29th, making $7.05, which they turned over to the motion picture fund.

On April 12th the High Freshmen, deciding that they would like a page in the ACORN, gave a candy sale from which they made $12.30.

Various other sales, occurring at happy intervals, helped fill the aching void.

MUSICALS

Although the musical entertainments were few in number this term those that were given were of unusual excellence.

On February 21st Mr. Siegfried entertained the music lovers of the school with a piano recital, presenting the following numbers: The first movement of Beethoven's Waldstein Sonata, the Chopin Rondo, and the well-known Ballade in G Minor.

An innovation in the school this term was the joint piano recital presented by two of the Senior students, Ruth Carr and Joe Hollings, on March 18th. Their numbers showed unusual ability, and it is hoped that they have set a precedent for student programs that will be followed in the future. Miss Carr played "Papillon" by Grieg and a Chopin Nocturne, with three Preludes. Joe Hollings gave "To the Sea" and the "Song" by Edward McDowell, and Robert Schumann's "Aufschwung" and "Des Abends."

Mr. Agard's customary willingness showed itself in a program of piano music. Mr. Agard offered the following numbers: "Ave Maria" by Schubert-Liszt, "The Sea" by Rimski-Korsakoff, "Saint Francis' Sermon to the Birds" by Liszt, and several Polish, Russian, Swiss, Irish and Hungarian folk songs.

LECTURES

ALAMEDA HIGH has been exceptionally fortunate this term in the quality and number of lectures presented before the Student Body. Perhaps never before have the talks and lectures been so thoroughly worth while. It is due to Miss Garretson's never-ending interest and enthusiasm as head of the lecture committee that the school has been so fortunate, and the students appreciate her part in the work of bringing prominent speakers to us.

The first talk of the term was delivered to the girls on January 19th by Mrs. Krauth on "The Use of the Library." Mrs. Krauth, from her experience as city librarian, was able to give many valuable hints to the girls, and her talk was well spiced with several amusing anecdotes.

On January 22nd, Mr. G. L. Dillman gave a valuable talk on "Authority and Responsibility," giving many fine points gathered from a successful business career.

One of the most prominent of the speakers to address us this term was Mr. J. R. Knowland, former Representative in Congress and present editor of the Oakland *Tribune*. He spoke to the boys on "Public Speaking," a subject which Mr. Knowland understands thoroughly.

Lincoln's birthday brought to us Reverened Mr. Keith, who gave us a short address suitable to the occasion.

ALAMEDA HIGH was especially fortunate in securing Professor Bassett of the University of Minnesota, who told in his inimitable manner the folk tales of several countries.

Professor C. E. Rugh of the University of California appeared before the students on two occasions, giving two of the finest lectures of the term. The subject of his talk to the girls was "Helen Keller," and of that to the boys, "Brains."

On the evening of March 8th Professor Bailey Willis of Stanford University gave an illustrated talk on "Our South American Neighbors." Professor Willis spent several years in South America, and told some interesting facts

Miss Annie Florence Brown of the Oakland Board of Education gave a most instructive illustrated lecture on the "Passion Play of Oberammergau" on April

10th. Miss Brown's slides were taken by the official Passion Play photographer, and were exceedingly beautiful.

One of the most valuable of this term's lectures was that given by Mr. R. C. Ayres on "Street Car Advertising." Mr. Ayres is one of the foremost men in his profession, and was able to give a most instructive talk.

FLAG CEREMONY

One of the most impressive events ever participated in by the ALAMEDA HIGH SCHOOL was the flag ceremony held in front of the school on April 12th. The girls, marching in regular order from their advisory rooms to the tune of "Lights Out," played by the High School orchestra, formed a square directly in front of the building and beneath the huge flag that floated from one of the windows. The boys, in well-formed military companies, took their positions on either side of the girls. Directly in back stood the pupils of the Porter and Lincoln grammar schools.

GIRLS' GLEE CLUB CHORUS

The ceremony opened with the singing of "America," led by Miss McDermott and the Girls' Glee Club. This was followed by the most impressive part of the ceremony—the pledging of allegiance to the flag by every pupil and teacher present.

Mayor Green Majors made the address of the occasion, speaking briefly on the present national crisis, the significance of the American flag and the need of every man, woman, boy and girl pledging their effort and devotion to the flag and the nation for which it stands. He closed with the words, "God bless you all."

The exercises closed with the singing of the "Star-Spangled Banner" and the salute to the flag. The pupils left the scene with an increased devotion to the flag in their hearts, and a greater realization of their country's present need.

PART OF THE CROWD

THE HI SENIOR DANCE

The High Seniors were not satisfied with giving only their usual dance this term, but decided to give an earlier one at which admission would be charged. This affair, managed by Harold Kahn, took place at the Haight School Auditorium on the evening of the twentieth of April, and about $20 was turned over to THE ACORN fund.

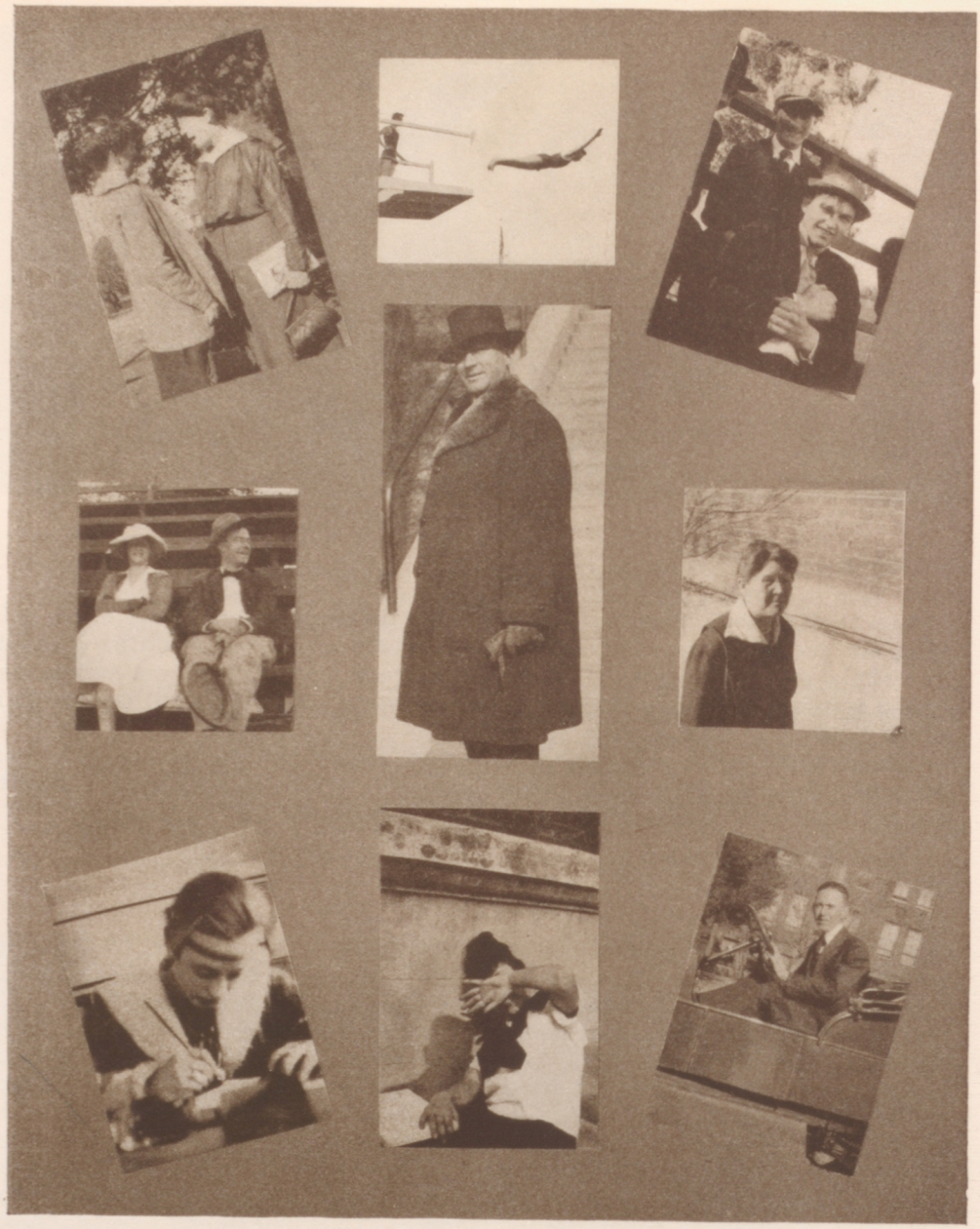
Although the dance was delayed somewhat on account of the late arrival of the music, the sixty-five couples present enjoyed a very pleasant evening. Punch and ice cream served between dances helped to make the evening a success.

AUCTIONS

"Come on now, you fellows! Just a little higher! Sixteen cents! Would you let this be-*u*-tiful brass beauty pin go for sixteen cents? Your last chance! Going, going, gone! Sold to Mr. Kahn for sixteen cents!"

These and similar entreaties floated from the annex steps across the graveled yard and many blocks beyond. The occasion, as you will remember, was the auctioning off of unclaimed articles by the rival lung-busters, Mr. Philip Holden and Mr. William Gill. A goodly amount was extracted from the pockets of helpless Freshmen and other individuals who went off hugging gaudy stick-pins and topless fountain pens.

This was not the only occasion of its kind held this term. High Junior day saw the auctioning of about twenty lunches. This time there were no rival auctioneers, Robert Lamborn's lungs proving capable of bearing the entire strain. They reached their climax when the prize lunch, put up by Janet Brown, and filled with chicken, cake and other delicious eatables, was sold for $3.50.

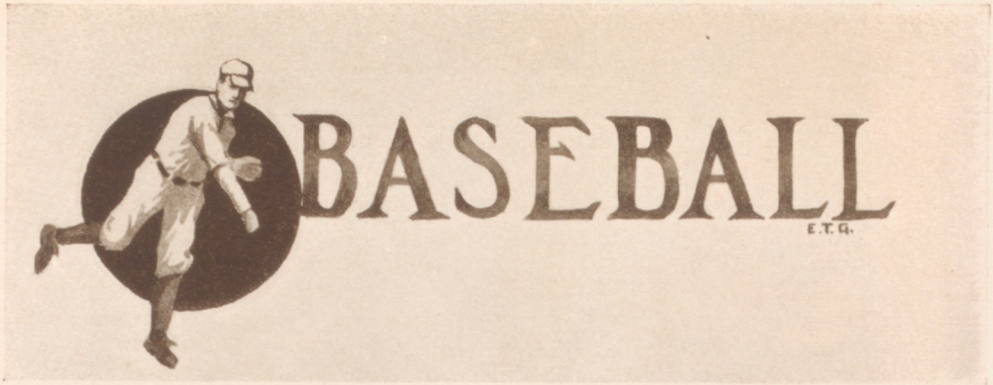


Gossiping
The Faculty Plus the Student Body
Studying?

"Mack" Chase
Capitalist Minimum
Bashful Miss Fisher?

Ruffians
Ah, There!
"Barney" Terry

ATHLETICS



OWING to bad weather at the first of the term and the forced two weeks' vacation, the baseball team didn't have much of a preliminary season. George Prickett and "Skib" Edinger were the only vets from last year's team. Prickett was elected captain, but left school soon after the first few turnouts. This left "Skib" the only vet on the team. "Shanty" Mulvaney, who was a sub last year, came back to school. "Mack" Chase, who played for St. Ignatius last season, was also seen in a uniform. As a whole, the team was made up of last season's second team. Of these, "Shag" Moore, "Heine" McNutt, "Pete" Ward, "Adey" Chase, Garretson, "Boot" Phelan, and Shepard showed up to advantage. The Freshman class was represented by Nelson.

Two of the four practice games played were won. The first game was with U. S. S. "Albatross," which resulted in a 7-to-3 victory for A. H. S. The second game was with St. Mary's second team. A. H. S. lost by a score of 2 to 1. The next game was with Lick-Wilmerding. This resulted in victory for A. H. S. The score was 3 to 0. The last of the practice games was played with the U. C. Freshmen at Berkeley. The Frosh team proved to be too much for the Alameda High team, and won 4 to 1.

BASEBALL SCHEDULE

Alameda High, 7; U. S. S. Albatross, 3.
Alameda High, 1; St. Mary's, 2.
Alameda High, 3; Lick-Wilmerding, 0.
Alameda High, 1; U. C. Frosh, 4.
Alameda High, 7; Vocational High, 1.
Alameda High, 11; Fremont High, 11.
Alameda High, 5; Oakland Tech, 5.
Alameda High, 6; Berkeley High, 0.
Alameda High, 3; Oakland High, 3.
Alameda High, 8; Fremont High, 12.
Alameda High, 1; Oakland Tech, 10.
Alameda High, 9; San Jose, 18.
Alameda High, 2; Oakland High, 7.

Capt. "Skib" Edinger

ALAMEDA 7, VOCATIONAL 1

Big Harry Moore twirled Alameda to victory in its first league game on March 19 against the Vocational High School of Oakland, 7 to 1. Moore did not allow a hit in the seven innings of the game, and but for an error by the center fielder, would have been credited with a no-hit, no-run game.

Alameda started off badly in the first inning, due to Moore's wildness in walking two of the Vocational players, and the bases were filled, with only one out. Moore settled down then, and not a run crossed the plate until a couple of boots by the Alamedans marred our record.

With the bases full, "Fuzzy" Chase, the catcher of the A. H. S. team, knocked a triple and cleared the sacks, thus accounting for three of the Alameda tallies.

	R.	H.	E.
Alameda	7	6	3
Vocational	1	1	6

ALAMEDA 11, FREMONT 11

On Thursday, March 22, Alameda played a tie game with Fremont High. Errors were the feature of the game, which was called in the eighth inning on account of darkness.

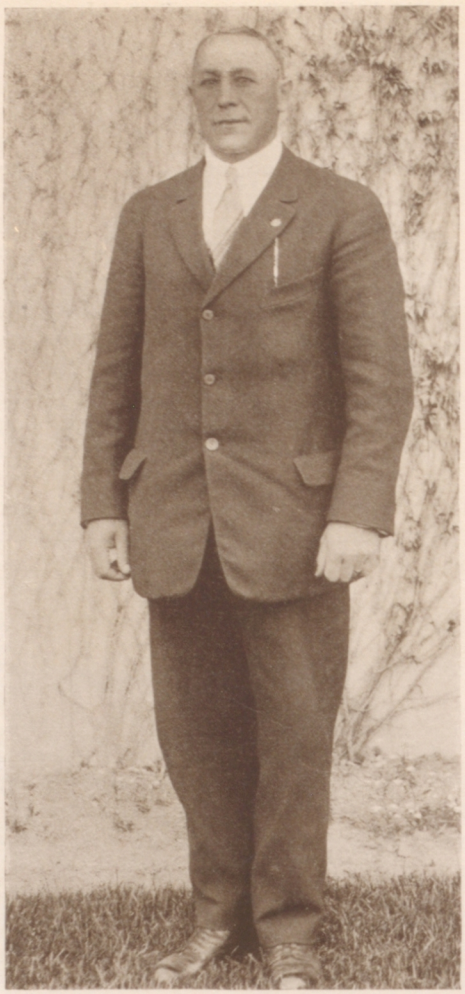
"Shanty" Mulvaney started the game for Alameda. Fremont found him with little trouble. Moore finished the inning by striking out two men.

In the sixth inning, the score stood 11 to 0 in favor of Fremont. "Fuzzy" Chase started off with a hit, and the Fremont pitcher walked another. "Skib" came through with a three-bagger. This was followed by a home run by "Heine" McNutt, which scored two more runs. Before the end of the inning, Alameda had 8 runs to its credit.

In the seventh, two more men scored and in the eighth Alameda tied the score. It was getting around to seven o'clock, and the umpires called the game on account of darkness.

"Pete" Ward made several good plays in the field. "Shag" Moore pitched a good game, sending thirteen of Fremont's hopes to the bench by the "big three route." Batteries were: Mulvaney, Moore and Chase.

	R.	H.	E.
Alameda	11	14	6
Fremont	11	6	6



Coach Otto Rittler

ALAMEDA 5, TECH 5

On Monday, March 26, Alameda High played a tie game with Oakland Tech at Grove Street Park. It was a hard-fought game through eight innings, when it was decided to call the game on account of darkness.

In the first inning, A. H. S. scored three runs, and maintained the lead until the third, when the Tech boys got going and scored four runs. Alameda came back in the fifth and scored two more men. In the seventh a Tech man scored by a passed ball.

Coltman Shepard starred with the stick by getting two triples. Mulvaney and M. Chase also hit well for Alameda. Moore pitched a good game, as is usual with him, striking out eleven men.

The batteries for Alameda were Moore and M. Chase.

	R.	H.	E.
Alameda	5	6	5
Tech	5	5	4

ALAMEDA 6, BERKELEY 0

On Thursday, April 5, Aameda High baseball team defeated Berkeley High by a score of 6 to 0. The first few innings of the game was nip and tuck, but the last of the game Berkeley played poor ball.

In the fourth inning, "Adey" Chase crossed the plate for Alameda's first run. In the fifth, Edinger added another run to the score. From this time on, it was easy going for Alameda. In the seventh, four more runs were slated up for Alameda. The batteries for Alameda were M. Chase and Moore.

	R.	H.	E.
Alameda High	6	7	2
Berkeley High	0	2	5

ALAMEDA 3, OAKLAND 3

On April 10, Alameda played Oakland High at Lincoln Park. The game was hard fought from start to finish. In the last inning the Oaklands left the field, and did not return in the time limit, thus forfeiting the game to Alameda.

In the first inning, the Oakland team made two runs on Alameda's errors. After this inning, Alameda played up to the standard and did not let in another run until the first of the last inning.

In the last of the seventh, Alameda started to score. "Shep" came through with the old right-field hit. Ward was walked, making two men on. "Skib" got a two-

ALAMEDA HIGH BASEBALL TEAM

Top row, left to right—Coach Rittler, Moore, Capt. Edinger, Shepard, M. Chase, Ward, Neilson
Bottom row—A. Chase, McNutt, Mulvaney, Phelan

bagger and scored "Shep" and Ward. "Skib" went to third on a passed ball, and with the batter having two strikes and two balls, he stole home and tied the score.

The batteries for Alameda were Moore and M. Chase.

	R.	H.	E.
Alameda	3	4	5
Oakland	3	3	1

ALAMEDA 8, FREMONT 12

On April 16, Alameda played Fremont High, the second time, at Lincoln Park. Hits, errors and walks were the features of the play of both teams. In the first part of the game, Alameda made eight runs, and in the last part Fremont made twelve runs.

In the first inning, Alameda made three runs. In the second, three more runs were added to the score, and the third and fourth added two more. This ended scoring as far as Alameda was concerned.

In the fifth, Fremont woke up and scored two runs. In the sixth, Ward sent three of Fremont's batters to the bench by the "big three" method. In the seventh, Fremont smashed out ten runs, making a total of twelve for the game.

Ward, A. Chase, and Moore hit the ball hard for Alameda. "Adey" Chase made a home run, and Moore and Ward each made a triple.

The batteries for Alameda were Ward, Moore and M. Chase.

	R.	H.	E.
Alameda	8	9	3
Fremont	12	10	5

HARRY MOORE

"SHANTY" MULVANEY

FRANCIS NEILSON

ALAMEDA 1, TECH 10

On April 19, Alameda played Tech High a second game at Lincoln Park. Alameda was not playing up to the standard, making nine boots. Of the ten runs scored by Tech, only five were earned.

In the first two innings, Tech managed to get four runs. In the third and fourth, Moore managed to keep them from scoring, but in the fifth they managed to get five more runs added to their score. In the sixth, another run was booted in.

"Shag" Moore made the only run for Alameda. In the third inning, "Shag" tried to break up a tennis game on the other side of Fernside Boulevard, in getting a home run.

The batteries for Alameda were Moore and M. Chase.

	R.	H.	E.
Alameda	1	4	9
Tech	10	10	1

ALAMEDA 9, SAN JOSE 18

On April 21, Alameda High baseball team journeyed to San Jose. Moore started things for Alameda in the second by slamming out a two-bagger. This was followed by a two-bagger by M. Chase, scoring Moore. San Jose woke up in the third and made six runs. In the fifth, Alameda made three more runs and San Jose grabbed two. The eighth and ninth brought Alameda's total up to nine. To make a long story short, San Jose made ten runs in the last two innings, making eighteen in all.

The batteries for Alameda were Mulvaney, Ward and M. Chase.

	R.	H.	E.
Alameda	9	14	14
San Jose	18	16	7

ALAMEDA 2, OAKLAND 7

On Monday, April 23, Alameda went down to defeat at the hands of Oakland High by a score of seven to two. The score does not tell the story, for Alameda played a good game all the time.

In the first four innings, it was anybody's game. In the fifth, Oakland managed to get three runs from Alameda. The sixth added four more.

In the seventh inning, "Mac" Chase started things for Alameda by getting a safe hit. McNutt was next at the bat and made a three-bagger, scoring Chase.

"Adey" Chase

"Heine" McNutt

"Mack" Chase

"Adey" Chase was next up, but failed to get on. "Shep's" hit came in time to gather another run for Alameda. Ward was at the bat next, but didn't get on. "Skib" made the third out, which ended the game.

The batteries for Alameda were Ward and Chase.

	R.	H.	E.
Alameda	2	8	1
Oakland	7	8	2

ALAMEDA 5, UNIVERSITY 3

On April 26, Alameda High defeated University High at Lincoln Park by a score of 5 to 3. It was a very ragged game. The only feature in the game was the hitting of the Alameda team.

In the first part of the first inning, the University boys slipped over two runs. Alameda grabbed one in the last of the first. Scoring for University ended in the first of the second. Alameda managed to gather four more runs before the end of the game.

The batteries for Alameda were Moore and Chase.

	R.	H.	E.
Alameda	5	8	4
University	3	5	4

Pete Ward

"Hans" Phelan

"Swack" Shepard

ALAMEDA HIGH SWIMMING TEAM

Left to right; Tarleton, Heidt, M. Chase, Stafford, Summers, Edinger, Youngberg, Tulloh, La Croix

Swimming

The interclass swimming meet was easily won by Mr. Minium's advisory class. The class made fifty points, and the nearest to them was Mr. Evans, with ten.

On April 21, Alameda entered a team in the A. C. A. L. meet at Piedmont Baths. The team would have cleaned up if the baseball team had not gone to San Jose. This took three or four of the best men from the team.

Youngberg managed to win his block "A," making first place in the breast stroke.

Alameda High met Lowell High of San Francisco in a dual meet on April 28. Owing to a misunderstanding, some of the fellows failed to show up. This cost Alameda the meet. Lowell made 28 points and Alameda 21.

The Odd Fellows were having a day at Neptune, and offered many valuable prizes. "Skib" Edinger won a sack of coal, a brick of ice cream, and a pair of cuff-links. Heidt won an electric iron and a silver dish. Some of the other fellows won good prizes.

Alameda showed up well in the C. I. F. meet held at Idora Park on May 5. None of the fellows were able to win block "A's," but the team as a whole made a good showing.

Football

The football material for next season certainly looks good. Captain "Leslie" Bishop will have a good many vets back in uniform. Second and third-team men of last year certainly look good for places on the first this season. "Cap. Bish" says he would like to see every fellow that ever saw a football turn out.

All the fellows that played football in grammar school are urged to be out. If you can't make the first you can certainly find a place on the second or third. Show the right spirit and come out. By turning out there will be plenty of material to pick from for the coming seasons.

Hughes Montelius Benedictkson Lovey Smith Koenig

Basketball

HUNDRED-TWENTY-POUND TEAM

The A. H. S. 120-lb. basketball team made an excellent showing. They would have won the championship if they had not been disqualified for overweight After defeating St. Mary's in the P. A. A., the team lost by default for overweight, to the Y. M. C. A. 120-lb. team. The team didn't have to work hard enough to keep in training, but took on weight instead of taking it off.

The games were:

Alameda 36, Virginians 34.
Alameda 26, St. Mary's 22.
Alameda 19, Stockton 23.
Alameda 12, Fremont 30.
Alameda 29, Berkeley 7.
Alameda 10, St. Mary's 0.

Alameda won from Vocational, University, and Tech by default.

The line-up was as follows: Forwards, Koenig, Benedictkson; Center, Schneider; Guards, Hughes, Smith, Lovey (captain).

La Croix Lauenstein McKean Rose Hart

HUNDRED-THIRTY-POUND TEAM

ALAMEDA HIGH turned out the best 130-lb. basketball team that has ever represented the High School in the A. C. A. L. The team this year certainly showed a big improvement over the one entered last year. The team got stronger as each game was played. They managed to clean up Berkeley High, the strongest team in the league, by a score of 28 to 8.

The following was their schedule:

Alameda 23, Tech 42.
Alameda 19, Oakland 31.
Alameda 28, St. Mary's 30.
Alameda 36, St. Mary's 19.
Alameda 28, Berkeley 8.

Alameda won from Vocational and University by default.

The line-up was as follows: Forwards, Hart, McKean, Summers; Center, La Croix; Guards, Lauenstein, Rose (captain), O'Barrio.

GIRLS ATHLETICS

E.T.G.

GIRLS' athletics have been more popular this term than any preceding one. Tennis and rowing rank first, with swimming a close second. The interest in baseball and basketball, for some unknown reason, is not very great. Signed up with the captain, Gladys Nobmann, are about fifty girls who turn out for tennis twice a week. The regular athletic credit of one-fourth of a unit is given for this work. The girls play at the various parks, each of which is under the direct supervision of a sub-captain. The duties of the sub-captains are to keep a correct record of the attendance, and to give helpful hints to those who are learning the game. They report to Miss Nobmann once a week.

An interpark tournament was held the latter part of April. The girls took great interest in this event, turning out in larger numbers than was required in order that they might be able to meet their opponents on equal ground. One singles and two doubles teams were picked. These are to represent the ALAMEDA HIGH SCHOOL in the various tournaments with other schools planned by Miss Nobmann.

Phoebe Winslow, December, '16, holds the position of coxswain and coach of the rowing crew of ALAMEDA HIGH SCHOOL. Twenty girls, as an average, turn out for drill every Monday and Wednesday on Lake Merritt. Owing to the lack of interest shown last term, Miss Winslow found she must work with new material this term. But due to her enthusiasm and former training she has been able to turn out a creditable crew.

On April 21st a Flotilla Drill was held on Lake Merritt. Six boys' and six girls' crews participated, and among them were the Alameda girls. We did not win the race, however, for Technical High took first place.

The interest shown in swimming is not so great as that shown in the other sports. This is probably due to the fact that the turnouts are held at Piedmont Baths. With the warm weather, however, the turnouts are to be held at one of our own beaches. It is expected that more interest will be shown then.

Miss Cummins has charge of the swimming and she accompanies the girls to the baths twice a week. She is teaching the girls to swim in a more scientific manner than has before been taught here. Miss Margaret Hyde manages the team.

GIRLS' SWIMMING SQUAD

GIRLS' TENNIS SQUAD

JOSHES
J. R. W.

JOSHES

We hope you'll have a jolly laugh
And that you won't feel blue,
If in this mass of random chaff
A little is on you.

Just try to take it pleasantly,
And when you look about
You'll see that you are better off
Than those that were left out.

CARLISLE JENNINGS YOUNGBERG

At an early age his parents recognized that Carlisle was bound to be a success in any talking profession, for among his array of words per cubic hour, there surely must be some which, placed in the right order, would mean something good. So they bought him a long, wooden pointer and History of the World in two volumes. While other children were busy doing nothing, young Jennings would sit for hours by the light of a Bunsen burner and read his books, or perchance draw graphs showing the decrease in population of the cheese after the battle of Ant-eat-em. At an early age he had made such a good reputation for himself, both here and in Mill Valley, that he was offered the position of chief engineer in the testing plant of the Tommy E. Edison Talking Machine Company, which he has ably held ever since.

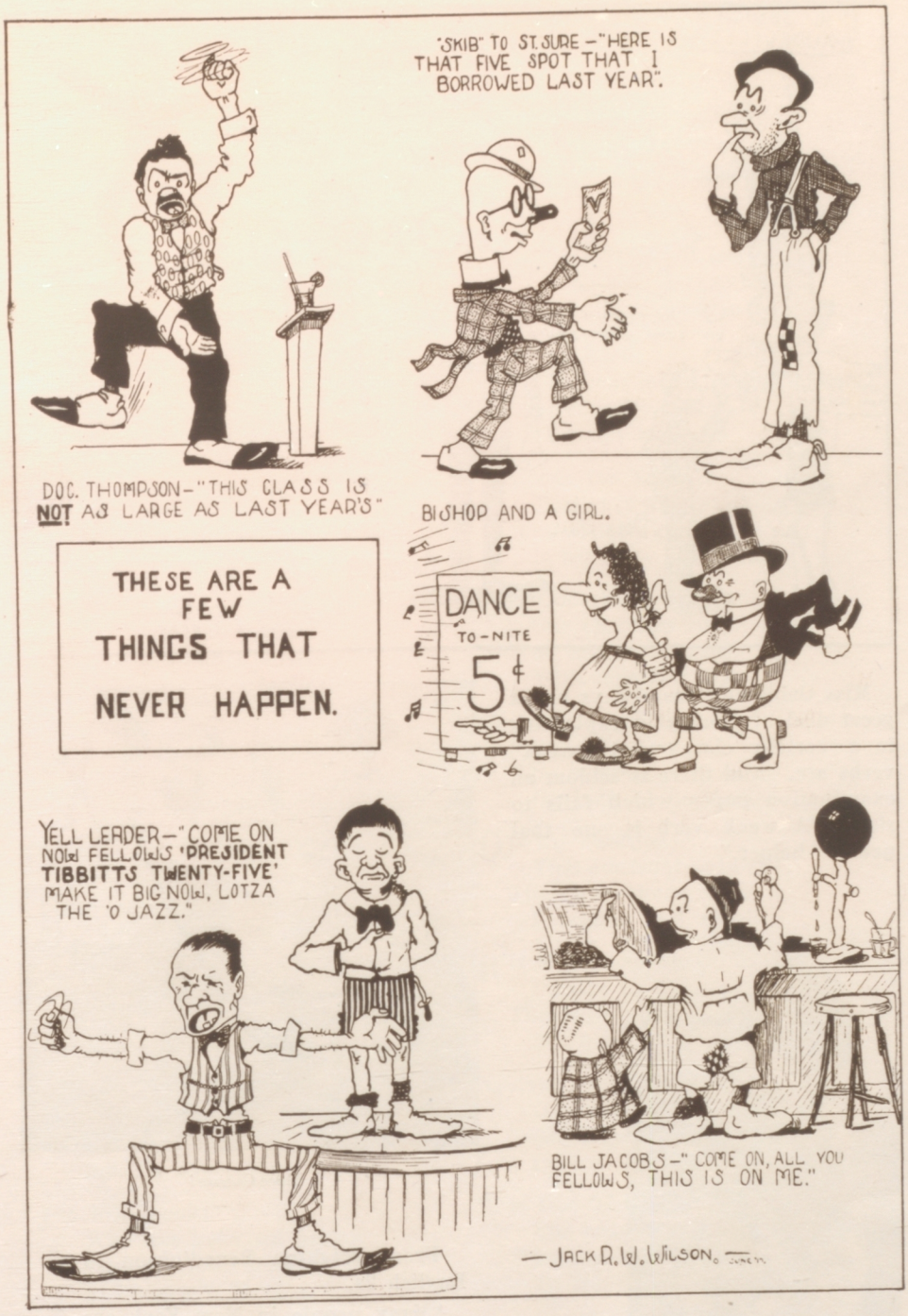
WILLIUM HOWARD TAFT GILL

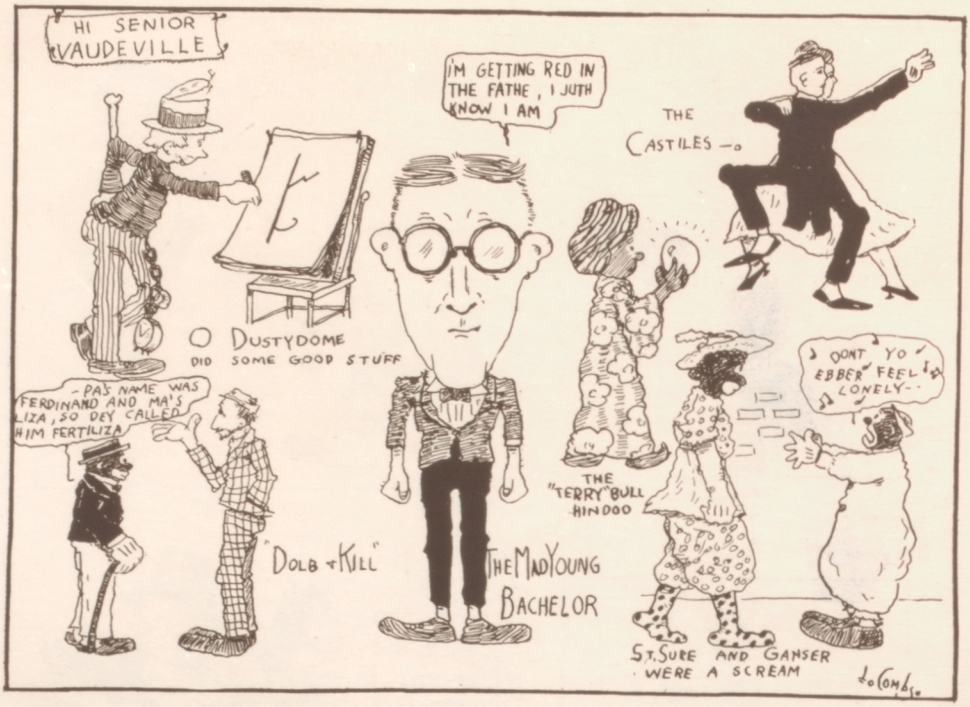
While the exact date of the birth of Willium Howard Taft Gill, like that of Shakespeare, is not known, it is generally conceded that it must have taken place at some time previous to the extermination of the English sparrows. Of his early life we know little, except that he had a noble love for the good and the true, and an ingrowing artistic temperament concealed somewhere on his person. After having received the rudiments of his education at ALAMEDA HIGH, he became editor of the Women's Column of a Piedmont monthly, which position he held with high honor for several days. His first book, "Thoughts I Have Thunk," while lacking the maturity and finish of his later efforts, show unmistakable signs of genius in the reader who understands them. The best known of his works are: "Love In a Crowd," "The Puritans," "The Pagans," "The Philistines," "The Hoodlums," and an introduction to the "Principles of English Decomposition."

HAROLD JULIUS KAHN

Harold Julius Kahn first saw the light of day through the diffraction grating of an incubator, and immediately began to calculate its velocity. Many children have cut open their rattles to find whence the sound comes; but not so with Harold. He knew that it was merely a sensation caused by the momentary vibration of the air-molecules beating against the tympanum of the ear, and, besides, he had no rattle, but a tuning-fork instead. From the first, he was a firm believer in the theory of the rectilinear propagation of light, for he discovered when still in his teens that he could not see around a corner. His talk, though light, was often sound.

It is claimed by some that Newton, seeing an apple drop, immediately grasped the idea of gravity. Harold Julius Kahn, however, when still a child, went a step farther and picked up the apple, thus demonstrating the law of the conservation of matter. It has also been asserted that Kahn, at the age of seven, noticed one day that he had ten toes and ten fingers, and so originated the decimal system; but subsequent research has since disproved this tentative theory.


"SKIB" TO ST. SURE – "HERE IS THAT FIVE SPOT THAT I BORROWED LAST YEAR".
DOC. THOMPSON – "THIS CLASS IS NOT AS LARGE AS LAST YEAR'S"
BISHOP AND A GIRL.
THESE ARE A FEW THINGS THAT NEVER HAPPEN.
DANCE TO-NITE 5¢
YELL LEADER – "COME ON NOW FELLOWS 'PRESIDENT TIBBITTS TWENTY-FIVE' MAKE IT BIG NOW, LOTZA THE 'O JAZZ."
BILL JACOBS – "COME ON, ALL YOU FELLOWS, THIS IS ON ME."
— JACK R. W. WILSON.



Miss Oehlmann has always had a great deal of trouble in explaining to a certain class what "weak" verbs are. And there is seldom an examination paper which fails to state, "A weak verb is one that needs a helper."

Three Guesses!

Grape Juice?

From Brighton Benedickson in English 2a.

"Many people in New York are scantily attired on the East Side."

The School Alphabet

A stands for Alice,
Miss Culver, so small,
That unless she is close
You can't see her at all!

B is for Bishop,
At football he's there,
But just mention ladies
And watch poor Les tear.

C is Charles Daniels,
In Latin well-versed;
But on the waxed maple
He's seen at his worst.

D stands for Dillman,
Our kissable Grace,
Whose girlish demeanor
Is quite out of place.

E is a doctor,
Our Edric so sweet;
With a saw and a chisel,
He's sure hard to beat.

F stands for Bernice,
A Fisher maid simple,
With two rosy cheeks
And as many sweet dimples.

G stands for Willie
Our own little Gill;
That's part of a fish,
So a shark is our Bill.

H stands for Hunt,
Both Benita and Jean;
Hal and Mark think these two
Are the cutest they've seen.

I is for Izzy Naghel,
She sure is a belle;
I know lots about her—
But I'll never tell.

J is Bill Jacobs,
Who has been led astray,
Playing rotation pool
At Zingg's Y. M. C. A.

K is sweet Harold,
An orator bold;
And in slinging the Kahn
He's a wonder, I'm told.

L stands for Latham,
Our ex-football leader,
And also for Langhorn,
That unfortunate speeder.

M is the Mark
That was made by McKimmons;
He lost it by taking
A fancy to flirtin.

N stands for Nick,
That spry old young man,
Who collects germs and dirt
In his rusty dust-pan.

O is Obarrio,
Our Castilian boy,
Who eats enchiladas
With manifest joy.

P stands for Philip,
Our editor sweet;
Who complains of Acorn
On both of his feet.

Q is the questions
That confront us in exes;
There's no doubt about it,
It puzzles and 'plexes.

R is Miss Robinson;
I'd like to know how
They can call the girl Mooey;
She don't look like a cow!

S stands for Skib—
Our bashful, sweet Irv;
Though quite small in stature,
He has lots of nerve.

T is Doc Thompson,
The head of our school,
Whose principal job is
To lay down the rule.

U are the units
That all of us get
After four years of study—
And then some, you bet!

V stands for Verena,
An error ignored;
It should have been Lizzie,
Because she's a Ford!

W is Jack Wilson,
Who's not very short,
For chandelier ducking
Is his favorite sport.

X is that nightmare
We see in the day
When we do our examples
In an incorrect way.

Y is for Youngberg,
Whose aquatic poise,
When he yells, "Are you looking?"
Is drowned by his noise.

Z stands for Zingg,
That old reprobate,
Who takes all our money,
And keeps us out late.

HEARD IN ROME

Brutus—How many onions did you eat, Cæsar?
Cæesar—"Et tu, Brute!"

A TOAST

Here's to our parents and our teachers—may they never meet.

A DEFINITION

The Acorn—A high school paper which 25 per cent of the students buy and the other 75 per cent criticise.

He's a devil

Hal,—Dearest, if I'd known this tunnel was so long, I'd have given you a jolly hug!
Bonita H.—Didn't you? Why! * ? * ? !

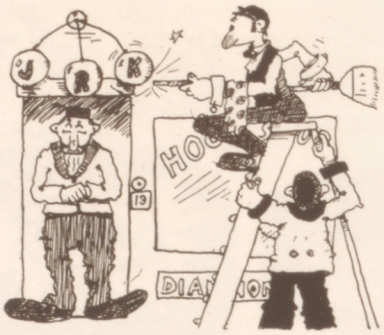
The History Department at work

"THE TALE OF A FLUNKER"

Registration
Invitation
Participation
Conversation
Jollification
Much Flirtation
Procrastination
Examination
Differentiation
Computation
Investigation
Disintegration
Evaporation

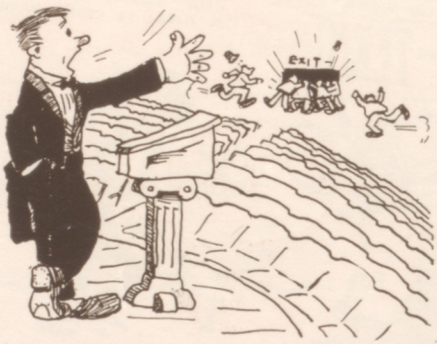
THE FRESHMAN RECEPTION
"ROMEO AND JULIET
SCARLET FEVER QUARENTINE
1 CENT
A TRAIN-TICKET
AUCTION OF LOST ARTICLES
THE SENIOR PLAY
SMACK!
THE SENIOR VAUDEVILLE "A KISS IN THE DARK"
IT RAINED BUT WE WERE THERE
EVENTS OF THE TERM
THAT FREMONT GAME
THE SENIOR DANCE
WEEK VACATION - JOYS OF HIKING AND CAMPING REALIZED
"WHEN JOHNNY COMES MARCHING HOME"
THE "ACORN" COMES OUT.
SUMMER VACATION! SWIMMIN' ETC.
toCook

Senior Class Twenty Years After



JACOBS, ROSEN & KAHN

To the bargain-lovers, the announcement of Jacobs, Rosen & Kahn that their hock-shop will be opened to the public after a complete renovation and fumigation will be received as a pleasant surprise. Kahn has a nation-wide reputation for being able to talk a piece of glass into becoming a diamond. The only time he couldn't get away with it was when he proposed to his wife. These three gentlemen are inseparable, having belonged to the Matza Grabba Mazuma fraternity in their school days. We learned of the reopening by running across Jacobs polishing up the three balls in front of their establishment the other day.



BOYCE

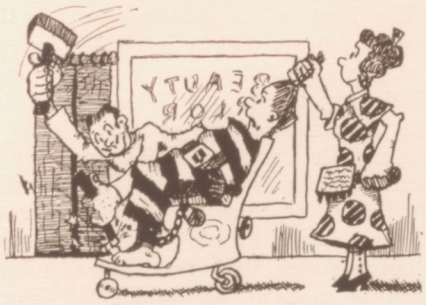
It will be of considerable interest to know that Professor Bray Boyce has assumed charge of the Oratory Department in Quince College. Professor Boyce's quarters will be in Shout Hall. One of the most marvelous aids to the windy public is the professor's invention of canned acoustics, which he has every morning for breakfast. Professor Boyce will be remembered by his famous address on "How to Strain Your Soup Without Growing a Moustache" at the Croakland Hotel

HAUCH

Madame Eugenic Hauch, the jazzling operatic singer, who has taken the music-loving public by storm by her famous gargling scene from Pretzel's "La Choke," was struck by a cowardly egg at the Shrively Opera House the other evening, which hit her and then ran. The prima donna pluckily went on choking until overcome by the fumes of the ancient missile. This will not prevent Madame Hauch from appearing in Sauerkraut's "Winnywurst" next week, so buy your tomatoes early.

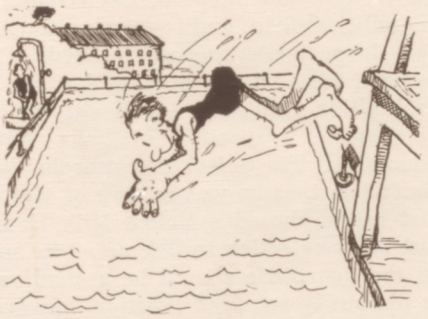
HYDE

The rumor that Miss Martyr Hide had deserted the legitimate stage for a whirl at the movies was confirmed last week when a film was displayed at the Bark showing Martyr in the leading role of "The Onion." "The Onion" brought tears to the eyes of the audience, and no end of praise can be given Miss Hide for her clever acting. Autograph photos may be had of Theda Bara's only rival at Zingg's, Nylander's or Hayashi's with every five-cent purchase. Miss Hide recommends tar soap for baldness and carbolic acid for indigestion.



EDINGER

A brass band on Park Street, followed by prospective customers, announced the opening of the Edinger Beauty Parlors this morning. Miss Maggie Kollmine had the distinction of being the first to patronize the establishment, Mlle. Edinger personally attending to her waving tresses. Cheerupodist Irving is an expert on ingrown toe-nails and bunions, and has invented a chilblain remover and a wrinkle-smoothing flatiron which will be used in the Parlors. As Mlle. Edinger has an unlimited and varied supply of false hair, there is no reason why the feminine members of our Four Hundred should not look beautiful from now on.



WILSON

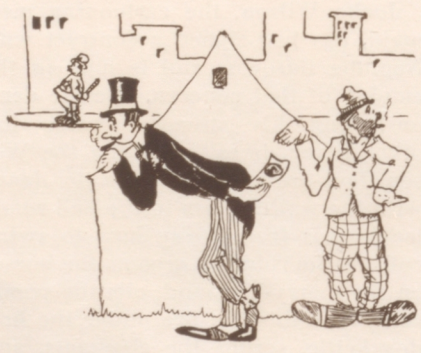
Jocko Wilson, the cartooning mermaid, has just signed a contract with Neptune Gardens, and is now in the employ of that concern. Beside demonstrating his stingaree twist and other fancy dives, including the Wilson Jack-knife, Jocko has to dance with the wall-flowers in the ball-room, teach girls from 50 up how to swim, collects the rubbish, grooms the horses on the merry-go-round, oils the scenic railway, lights the fire under the hot-dog kettle, scrubs the elephants, and cleans out the tank. The only thing Jocko draws is his pay.

MAURER.

Mildude Mauler, the rabid suffragette leader, was arrested last evening for cutting off the Chief of Police's chin whiskers while that worthy was gargling soup at Smith's Cabaret. Her capture was effected by the presence of mind of Joe Nylander, who was pulling taffy in front of his establishment and lassooed Mildude with the sticky confectionery as she rushed past shouting "Votes for Wimmen." In her city hall boudoir Miss Mauler vowed she would starve to death, but a hot dog and some potato chips caused her to break her resolution.

MEARS.

The host of acquaintances of Miss Glouise Smears will be interested to learn that she is making quite a success as a missionary in the Zulu Islands. To date Miss Smears has been proposed to by all the eligible cannibal chieftains, one of them going so far as to present her with his Palace of Fine Arts, containing the original heads of his victims in battle. Glouise states that the Bibles missing from the pews of the Luthaterian Church have been ably distributed among her converted congregation, also that the church organ bellows have been quite an asset in producing artificial breezes on the hot days.



SHEPARD.

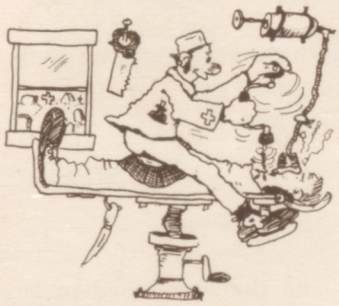
People will be interested to know that the famous politician and Progressive leader, Coltman Shepard, has re-entered the political field, and is running for Ash Can Inspector. Shepard retired after being defeated by Georgeous Latham as Prohibition candidate for Health Officer detailed on inspection of Soda Water Fountains. The defeat almost broke Coltman's heart, as he was so sure of victory that he purchased a Malted Milk Hound just before election to lick up all he spilt on the floor. He should be a good man in his newly acquired position, however, having had considerable experience with ash cans in his hungrier days.

ROSE.

George Rose, tootsie adorner of men, women and children, has just opened another bootery on the main stem of our noble metropolis. George's rise in the world has been even more rapid than the famous Edison or Miss Haworth. One day George Rose sat on a tack. George Rose. His assortment is inexhaustible, George being an adept at shoeing anything from horses to flies. Another innovation which emphasises Rose's originality is a screen for customers, behind which they can remove their shoes so the public cannot see the holes in their stockings.

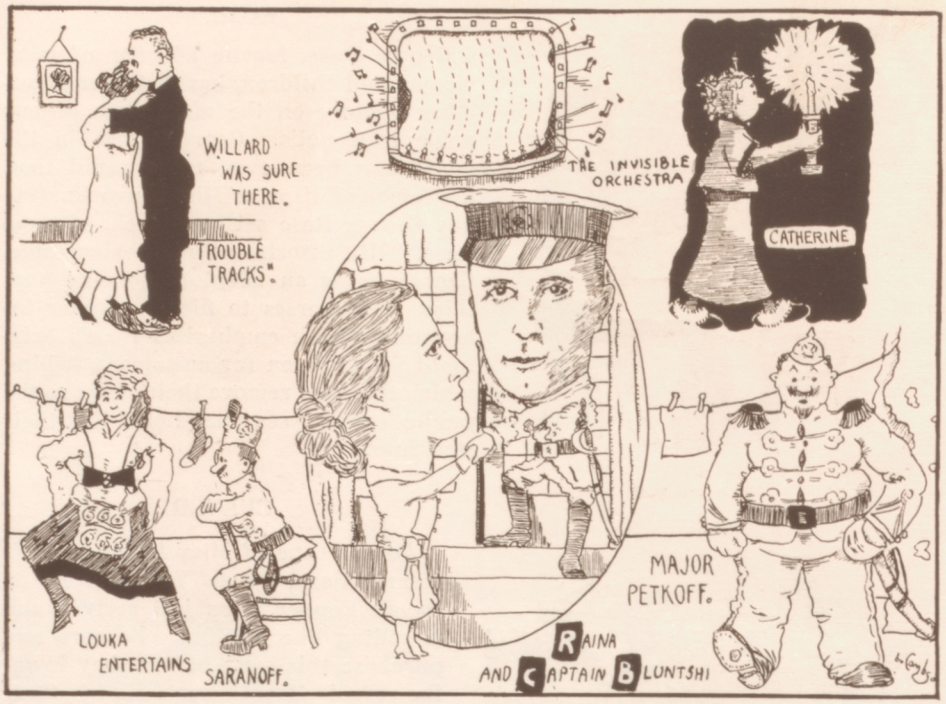
CULVER

Another one of Miss Alicia Culver's compositions, "Pop Your Corns on Papa's Popper," has just arrived and is selling like wildfire. Be sure and purchase this song before they lower the price! Miss Culver's big hit, "Our Cow Doesn't Give Milk—You Have to Take It From Her," was the rage at the Columbia Theatre in Joakland for quite a while. She attributes her talent at composing music to her startling discovery that, while the piano had keys, they couldn't open anything.



BROWN

Doctor Edricio Brown, MD., NG., FOB., the famous physician, demonstrated before a packed audience last evening his latest and most marvelous discovery on how to remove the Adam's apple without losing any of the juice. Next Saturday night, Doctor Brown will give a lecture in Suicide Auditorium before a clinic of surgeons on the art of sharpening saws, cleavers and axes, preparatory to operating. The world-renowned medico is a staunch advocate of the movement to change the word patient to victim, and to bring the cemeteries nearer the hospitals.



THE SENIOR PLAY

Miss Connelly was questioning her class on "dams." She called on one "child" who failed to give some preliminary knowledge. So she called on someone else, who supplied the desired information. Then Miss Connelly turned again to the first object of her wrath and scathingly said: "You may go on with your dam story now."

ANCIENT HISTORY

Mr. Coan was making his Freshman history pupils finish each sentence to show that they understood him.

"The idol had eyes," he said, "but it could not—"

"See," cried the Freshmen.

"It had ears, but it could not—"

"Hear," was the answer.

"It had a nose, but it could not—"

"Wipe it!" yelled the Freshmen—and the lesson had to be stopped for a while.

Here and There

By REGINALD RHYMESTER

Though the Sphinx is a work of re-
nown,
From the base to the top of its crown,
We can claim an antique,
Which is just as unique,
On the busy main stem of our town.

Did you know that our young Eddie
Durst,
For hot dogs had a terrible thirst?
Well, one day at lunch,
He ate such a bunch,
That I thought little Woppie would
burst!

I would hate to be one of the sheep
In the flock of this Little Bo-Peep;
For I have quite a hunch
When the wolf came for lunch,
He would find little Coltman asleep.

Uncle Tom is the Thespian name
Of this singer of nation-wide fame;
Whether blacked up or white,
In the day, or at night,
He is there with the goods just the
same.

With a time-piece adorning her wrist,
And a blush just as if she'd been
kissed,
If you haven't seen Grace
And her maidenish face,
You really don't know what you've
missed.

There once was a dancer named Myall,
Who decked herself out in grand style,
And with Harold the Slick
Made the Castles look sick;
Can you blame her for wearing that
smile?

She went fishing with seeming delight,
And her sinker went down out of sight;
But she stayed there all day,
And returned in dismay,
For Miss Hewett got nary a bite.

As we gazed at his charming profile,
It was decked with a genuine smile.
When his photo we took,
We didn't see the book;
Now the picture is hardly worth while.

Hail, Caesar, your rival is here,
With Brutus a step to the rear;
He is raising his hand,
For a curt reprimand,
To inspire some scholar with fear!

This isn't a scheme that they're hatching,
Nor is it some bugs they've been catching;
But under each mitt,
There reposes a jit,
From which we infer they are matching!

This sweet little innocent lamb
Will soon be a handsome young ram,
He will donate his locks
So the girls can make socks
For the warriors of Uncle Sam.

One is tough, and as hard as a brick,
While the other resembles a mick;
But you'd try for a year,
And could never, I fear,
Guess the dinge in the center was Snick!

He's a sweet little lamb, so they say,
And as calm as a mid-summer day;
He can dance, he can sing,
And in fact, not a thing
Is too hard for our Reckless McRae.

While the talented O. Dustydome
Is an adept at smearing the chrome,
We must hand him the price
For his clever disguise,
Though we doubt if there's anyone home!

Just think how her studies must bore her;
Fix your gaze on the volumes before her,
And then look at Melita—
Now who could smile sweeter?
No wonder the boys all adore her!

While he's cuter than most of the boys,
And though lacking in avoirdupois,
Go and ask Reggie Vaughan
Where his stature has gone,
And you'll find nothing small in his noise!

Could there be any mortal much
sweeter
Than Hal when he sees his Bonita?
She's his cute turtle-dove,
And I know they're in love
By the way that I once saw him greet
her.

What a grand little chaunchified air,
And such dignity—well, I declare!
He is clenching his fist
For a slap on the wrist,
Now just strike him back if you dare!

When this player of world-wide re-
nown
Dresses up in a Castilian gown,
And draws crowds near and far
With her famous guitar,
You must take off your hat to Miss
Brown.

When the bugle blares out its retreat,
General Miles won't be long on his
feet;
He's the first one they'll hit,
But we must all admit,
That in costume our Fawstah looks
sweet!

ATTENTION! ATTENTION!
"RIGHT DRESS"
ADVANCE! RETIRE! ETC.
THE COLOR GUARD.
THE UNFINISHED "MASTERPIECE" — MAYBE.
NO, THIS IS NOT RUSSIAN DANCING IT'S BAYONET DRILL.
CALL THE RESERVES!
THEATER
MA-A!
MILITARY BASE-BALL
ZING!
CADET SHOWS BRAVERY GUARDING THEATER DURING SCARLET FEVER QUARENTINE
-MILITARY-
L. Combs

EXTRA

The Ache Corn

EXTRA

Published Just Once

VOLUME ONE-THREE | FEBRUARY THIRTY-ONE, NINETEEN TWO THREE | NUMBER SKIDOO

Wealthy Financier Near Death's Door

Georgeous Latham, the Hairpin Magnate, was found in a sinking condition this morning by the ash man. The shining satellite of wealth nearly drowned in the bath tub waiting for the plumber to fix a leak. This story is taken with a great deal of scepticism, as rumor has it that Latham had procured a magnificent plot in the cemetery but a few weeks ago, right after being jilted in love. When broached upon this subject the magnate explained that real estate was going up, and he didn't want to be swindled before going down.

Convalescent

After a restful night, Dr. Edric Brown pronounced Miss Martha Linderman out of danger this morning. Dr. Brown recently operated on Miss Linderman for loveitis, having discovered a Tiny particle of Cupid's arrow lodged in the region of the heart. The first symptoms of her malady was singing and talking in her sleep. One night the family was aroused by the melodious voice of Miss Linderman singing "Oh say can U. C." in her sleep, with frequent murmurings of "Beta Bates" thrown in. It is rumored that Miss Linderman is in love, but when the gentleman in question was interviewed he tried to "Dodge" the issue.

Nearly a Flood

The Greek Theatre was almost washed away last evening by the tears of hysterical people following the recitation of "The Delicious Death of Dippy Dan" by E. Cleotilde Poole. Miss Poole is well known for her remarkable ability for "death-dealers."

Dastardly Crime Has Been Committed

Detectives far and near are combining in their search for Miss Grace Dillman, the hairess to the Peroxide fortune. Her magnificent imported automobile was found empty Tuesday morning at the foot of Grand Street, with the door off

the hinges, no gas in the carburetor, and the paint violently worn off the steps. The cowcatcher was missing, and as they were examining the beautiful touring car for further signs of foul play the front wheel dropped off. A picture of the empty vehicle is reproduced here, taken just before the magnificent mechanism succumbed to old age. The remains will be taken care of by the Howler Undertaking Parlors. Up to going to press no trace of Miss Dillman has been found.

Rev. Nordlund will occupy the pulpit of the Presbygational Church next Sunday, taking as his theme, "Heaven in Spite of Zeppelins."

Barefoot Burglars Captured

At midnight, after a thrilling chase which lasted for half an hour, Chief of Police Lastout Bishop, with his trusty band of policewomen, captured the barefoot burglar who has been terrorizing the neighborhood of Grand Street. It was none other than Raffles McRae, alias Rusty Reckless. McRae's alibi was that his feet hurt him when leaving the nick and not having any carfare was compelled to walk home in his stockings. A piece of Boston garter found in front of Chestnut station was the only clue on which Sherlock Bishop had to work, feethounds not being included in the equipment of our police department. Copette Courtenay should be given much credit for her noble screaming, which made McRae stumble and stub his big toe.

A Tragedy Averted

In the course of a practice game at Lincoln Park yesterday afternoon, one of the high school stalwarts knocked the school's only baseball into the tall eucalyptus trees. The game was about to be mournfully given up when our slender heroine, Banana Hunt, appeared, reached up and extracted the globule from the tall gums. Amid a pandemonium of cheers Miss Hunt disappeared from the grounds as mysteriously as she came, covering the distance between the park and the front gate in fourteen steps.

Sacred Musical Service

The quire of 24 maidens, headed by Head Organist Alicia Culver, will attempt to raze the pillars of the Presbygational Church next Sunday with their melodious shrieks, Ear muffs supplied at the door.

THE ACHE CORN
SUCCESSOR TO
The Oak Bawl

Entered as Funreal Matter
Editors.....Both Dead

THEATRES

This week at the T. & D. War pictures, full of holes; taken from the Swiss Border.

Bilious Gill, fresh from the Hippodrome (Oakland), in "The Artificial Leg." A corking good play. Not a moving picture.

Bishop Playhouse: "Little Men," featuring Reginald Vaughan.

All this week Martha Hyde, exhibition swimmer, will appear at the Spot Light. Miss Hyde treads water, enacts the Maiden's Prayer, and crawfishes in a gold fishbowl placed on the stage.

Anna Courtenay is starring at the Broadway in "The Vicissitudes of Vyola," in which appears the famous "Dance of the Fireflies." Miss Courtenay is said to be quite a "high-flier."

Professor Ruby Rodell, teacher of Delsarte movement and folk dances, has introduced a new dance on the Pantages Circuit. Miss Rodell is also a clever impersonator.

Doris Von Schoen is portraying the role of One Bum Lung, which she is well qualified to do with her resonant baritone voice, in the Chinese operetta "A Romance with Chopsticks."

New Invention

Melba Lessard and Ruth Carr are gaining notoriety on account of their latest combined invention — munitions made of mush. These are provided with collapsible spoons and other necessaries. This invention is making war popular among the privates.

TWEETIE: The noise you heard last evening, and which you thought was a leak in the gas oven was Melita Hutt giggling around the corner.

Let the Gold Bost Twins do your work.

New and second-hand false teeth bought or exchanged.

Girls, come and hock your best fellow's pin and tell him you lost it.

If you think your folks have too much jewelry, bring it to UNCLE IKE'S
Kahn, Jacobs & Rosen, Props.

THE SOCIAL WHIRL

By Beatrice Barefacts

Lady Blanc de Mange (formerly Verena Ford) was hostess at a card party yesterday afternoon, complimenting Elyzabethe Redford, whose engagement to Sir Kerlie Hayre has been announced recently. "Old Maid" was the diversion of the afternoon. Among the guests was Gladys Gray of the Savoy, and Alma Lavenstein, whose dramatic ability has won her great recognition.

Bernice Christopher has been appointed Keeper of the Purse in a cosy four-room bungalow. We hope that she will succeed in this new office, and that she will economize in order to be able to serve potatoes on Sundays and holidays.

Anna Hunt — who would have thought it?—is a school teacher, and said to be quite popular among her pupils, even though a bit strenuous at times.

Dorothy Raycraft left yesterday on the good ship "Bay City" for Bay Farm Island, which she purchased recently, and where she intends to erect a palatial mansion overlooking the estuary.

The annual picnic of the Policemen and Firemen's Protective Society will be held tomorrow. Sergeant J. Serex and Chief Vesper will give short talks. A tug-of-war and a pie-eating contest will be features of the day.

Eugenia Hauch was hostess at a delightful blackball and, as the guests said, it was some time—ago. Small bombs, with artistically draped fuses, formed the decorations. Refreshments consisting of molten lead and sponges were served.

Margaret Cunningham is at present a hod-carrier. She did not wish us to publish the fact, but we can console her by saying that once, where manuscripts were written on bricks, hod-carriers were literary people.

Weenie Williamson, one of the life savers at Neptune Beach, fell downstairs yesterday, breaking her arm and damaging her otherwise considerably.

Grace Patey is the manufacturer of asbestos Koveralls for fire horses.

Louise Mears, the talented musician and clever Jew's-harpist, has been chosen as the director of the Rubber Band. The editors congratulate Miss Mears.

Dr. Edric Brown, the village cut-up, is acquiring fame by his invention of a combined freckle-eradicator and fountain pen fluid.

Miss Bernice Helm has received the commission to paint the city electroliers, and has decided upon black and white stripes with orange peel applique. Only another example of the young maid's artistic taste.

Herbert MacRae, the California songbird, has flown east to be present at the opening of the Winter Garden, where he will lift up his soprano voice in "Foul Deeds."

Robert Van Stan, who recently went around the equator in a canoe, left yesterday on ice skates for Alaska.

George Rose is one of the most popular models this season for the Arrow Collar advertisements.

Mabel Behneman, the world's champion discus thrower, has revived the fashion of athletics in the home, and begins each morning by chinning herself five times on the chandelier.

Although elopements are quite fashionable this season, the friends of Alice Culver were surprised to hear of her latest escapade. It has reached the office of the editors that Saturday last her horse was seen running away with her.

Arthur Anonymous sailed for Japan this morning on the steamer Saki. The Saki left port minus its purser, that unfortunate officer getting lockjaw trying to pronounce Arthur's last name. Anonymous, traveling incognito, will investigate the reason why Japs inhale so loudly when they laugh, and should be an expert on ivory when he returns.

ATHLETIC SECTION

Speed Kings Break Records

The 23-mile grind for the Hick Cup was won by Darius Ramselius in a Stutz, Barney Putnum being a close second. Ramselius stopped only once for powder, having more than enough gas for the entire course.

Putnum, as usual, chewed on an Owl cigar during the grind, losing the race on account of goggle trouble in the fourth lap.

"Eddie" Durst to Box

"Eddie" Durst, local champion of the ring, meets Battling Johnson with the gloves tonight at the corner of Walnut Street and Central Avenue. A silver offering will be collected, so come prepared.

Bacon Wins

Tornado Bacon, featherweight champion of the world, won the main event at Soak-em Pavilion last night on a fowl, having consumed a chicken for dinner before the encounter. His opponent, Battling Agatehead, was getting the worst of it all through the go. Bacon is a Swift product, and has polished off a lot of hams in his brief ring experience.

Team Disqualified

The Dillman-Hoen team were disqualified early this morning in the six-day crochet race, Miss Louise Hoen cutting her finger in the ninety-seventh lap at the completion of her eleventh sweater. Bussy and Fisher now lead by a ruff neck and a pair of dimples.

Racket Champs Defeated

The Western racket champs, Flossy Daniels and Less McIvory, defeated the Eastern tennis mixed doubles champions, Gerawld Beaver and Can Net Faulkner, yesterday afternoon, each set being a love one.

Augusta Buben was admitted to the bar last week—(deleted by censor.)

Miss Myall Entertains

The coming-out party of Miss Babette Myall at her stately Rue de Everett residence was a charmingly successful event, Miss Myall coming out early in the evening to see who was throwing ripe tomatoes at her front door, and although the curtains had not been returned by the renovators the original Babette solved this perplexing problem by hanging the family bath robes over the windows. The only disagreeable feature of the evening was the raid on the ice cream, which was frigidly reposing on the back porch, by the S. K. K. gang, who mournfully discovered that two foodhounds (Schlitz and Stickers being suspected) had beaten them to the epiglottis coolers. The party broke up when the yawning form of the hostess' parent appeared in the doorway and sleepily inquired as to what all the noise was about.

Personals

Miss Hansen and Mr. Baylis teach all new dances. Select public dance on Saturday evenings—5 cents a hop. We fill out your program. For special partners, 5 cents extra will be charged to defray the expenses of an introduction.

People who are depressed or unhappy are invited to consult Ruth Speddy and learn from her her marvelous habit of smiling. She says, "Ability to smile always is not a gift—it's an acquirement."

Rooms and board at select boarding-house for gentlemen. Special meals on Mondays, Wednesdays, Thursdays and Saturdays (by request), consisting of beans, hash and stew. Rooms 25 cents and up. Apply to Miss Georgeson, Lily Avenue.

Mabel Howard takes personally-conducted parties across Market Street for valuable jewelry or $2.50 a round trip.

"For four years I suffered untold agony, due to corns. Today my feet are cured and I am happy. I cannot praise Dr. Billium Gilly too highly."

Helen Murray has opened a combined barber shop and reading room on Park Street. Miss Murray also expects to make a goodly sum by the sale of hair mattresses, a sort of side issue of her trade.

Jack Wilson, artist of notes and promissory bills, is at present busily engaged drawing checks. Mr. Wilson's last masterpiece was the portrait of an immense ice skate, with these words, "This Caused My Downfall." We remember having seen Mr. Wilson's face covered at one time with cotton and adhesive plaster.

Coltman Shepard, '17, is appearing as Tom Thumb in "The Dolls' House."

Bricklaying is one of the new professions for women, according to Helen Anderson, who was interviewed by one of the editors yesterday on the subject "Bricklaying at Lehnhardt's"

Zacharius Jones, of hymn-writing fame, has been found to be the pen name of George Latham. Mr. Latham has also been active in founding Sunday schools.

New Dinkey Conductor

Florence Daniels, first woman conductor, is now permanently established on the "dinky." Many commuters, due to their surprise, have paid their fare twice, thus increasing the popularity of Miss Daniels with the S. P.

Senator Maurer Leaves for East

M. Maurer, one of California's senators, left yesterday for Washington after a short visit in this city. Miss Maurer recently brought a bill before the Senate which requires that each Senator wear a buttonhole bouquet and carry a cane. Miss Marjorie Stanley, who is noted for her "Death-fearless" speeding, insisted on driving Miss Maurer across the continent in her new model "Irish Mail." Accompanying them was Elinor Malic, whose "Latin Classes" in fifty volumes has attracted the attention of the Latin quarter.

Latest Songs by Miss Crittenden

"That Wiggle-Waggle-Dingle-Dangle-Honolulu-Gabble" and "All I Want Is Someone to Love Me" are the very latest songs according to the musical revue, "The Follies of June, 1917," which Dolly de Crittenden is introducing this season.

How Our Girls Spend Their Vacations

SENIORS IN POLITICS.

Said *Daniels* to *Ford*, "With *Wilson* at the *Helm*, *Rounds* of applause are certain."

"Yes," said Henry, "by *Christopher*, lets form a *Poole* and *Hunt* for *Brown Hydes* in Germany."

"But," said Josephus, "since *Williamson* the Kron Prinz *Rose*, I *Durst* not *Stack* anything against *'Hauch* the Kiser.'"

"That's all right, but we will need *Speddy Boyce* to *Hunt* them. We must have *Maurer* bust." Mounting a small *Gray* and *Reford* they soon found a *Shephard* driving his beasts with *Hansen* feet. They promised him a *Stanley* steamer if he would *Corry* on the business. He said he would secure *Jorgenson*, *Anderson* and *Georgeson* to aid him.

It being near *Vesper* time the plotters took a *Carr* for A. H. S.

Here's to the fellow who reads his own
"Acorn"
And reads his own "Acorn" alone,
For many a fellow reads another fellow's "Acorn"
When he should be reading his own.

A Bug Student

THE FORD

The Ford is my auto, I shall not want,
It maketh me to lie under it in green pastures,
It leadeth me into much trouble,
It draweth on my purse.
I go into the paths of debt for its namesake;
Yea, though I understand my Ford perfectly, I fear much evil,
For the radiator rods on the rear axle might break;
It hath a blow-out in the presence of mine enemies,
I anoint the tires with a patch,
The radiator boileth over.
Surely this thing won't follow me all the days of my life;
If it does I will dwell in the house of poverty forever.

BEAVER AT HOME

An interesting incident in the early military career of Harold Kahn has been brought to our notice. While a Cadet at A. H. S., Kahn was very conscientious in obeying orders. His company, not yet formed, was upon a bridge when the order came, "Fall in." Now as Harold was very, very conscientious in obeying orders they were soon fishing him out.

The rise of Miss Bananna Hunt to the position of Roof Inspector in New York City has been a remarkable one, but we must take into consideration the fact that Miss Hunt has been rising since she was a child. Bananna made her reputation while still a student, when, without the aid of a stepladder, she regilded the ball on the High School flagpole. The only short photograph we have of Miss Hunt is one taken from the family album when she was but three years of age, but as no one would recognize her we have not reproduced it.

"PARDON"

If we have chanced to land on you,
We ask Pardon.
If we have made you feel quite blue,
We ask Pardon.
A little nonsense now and them
Is relished by the best of men,
And so we humbly beg again
Your Pardon.
Our object was but to amuse,
We assure you,
And so forgive our chance abuse,
We conjure you.
And let your deeds in future days
Be such that they bring only praise,
And from THE ACORN'S all-scorching rays
Insure you.

STICKERS

Here's to those who love us,
Here's to those who won't,
Here's to those we laugh about,
Here's to those we don't.

AUTOGRAPHS

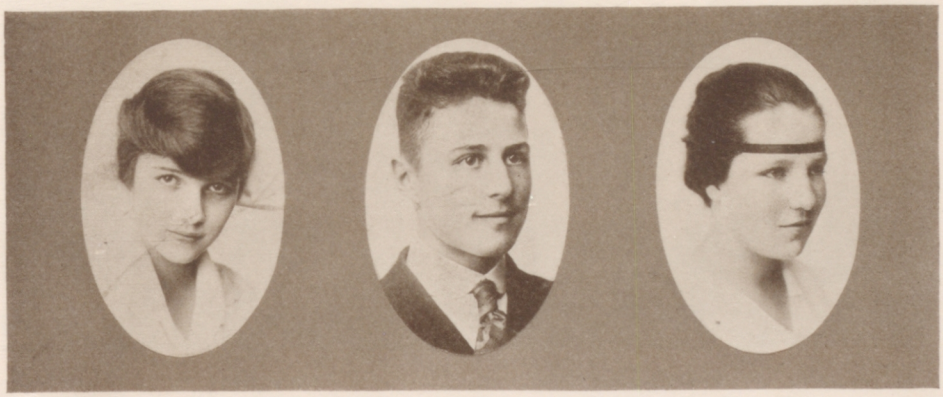
The following classes, thru their generosity and good will towards The Acorn, have bought the following pages for their exclusive use.

Kruger Dunbar | Jean Hunt | Elinor Gutsch

Low Freshman Class

KRUGER DUNBAR.....*President*
JEAN HUNT.....*Vice-President*
ELINOR GUTSCH.....*Secretary*
JOHN MCKEAN..*Class Representative*
MELITA HUTT...*Class Representative*
GRACE MARION ELSTER.....*Editor*

With the characteristic promptness that has marked its somewhat short career in High School, the class of June, '20, organized early in the semester and elected the above officers. Immediately the necessity of raising enough money for the ACORN was realized, and the class tried to decide upon something distinctly different and original. It was a rather difficult task, however, and finally an old, reliable candy sale was declared the most efficient and practical means of obtaining money. The judgment of the class was proved sound, as the sale was a great success, and the money received was sufficient to pay the expenses of a write-up in the ACORN.



Grace Marion Elster | John McKean | Melita Hutt

Clifford Traphagen
President

Eugene Summers
Vice-President

Dorothy Carter
Secretary

Low Freshman Class

THE class of December, 1920, is said to be the largest class that ever entered the ALAMEDA HIGH SCHOOL. Its list of graduates from the grammar schools numbered 120 pupils.

The class is a "peppy" one, and during the first month of school had a pie, cake and hot-dog sale. The proceeds of the sale were a little over $20, and the class was enabled to buy this page in THE ACORN.

Besides possessing such a record-breaking list of members the class possesses an abundance of school spirit. Two members of the class, Ernest Dunbar and William Pattiani, took part in the Senior vaudeville, and a great many took part in "When Johnnie Comes Marching Home." In the A. C. A. L. track meet a Low Freshman, William Pattiani, took four and one-half points.

Ernest Dunbar
Class Representative

Lenore Paul
Class Representative

High Sophomore Class

OFFICERS

WARFIELD WELLS.....*President*
REA EUBANKS.....*Vice-President*
WILL TOWNSEND.....*Secretary and Treasurer*
HELENE GILLILAND.....*Editor*
REGINA KNUDSEN.....*Class Representative*
THORNTON DAVIS.....*Class Representative*

The Class of June, '19, organized and elected the above officers for this term.

The quality of the High Sophomore class spirit and enthusiasm was made evident by their successful dance held at the home of Paul St. Sure. The class has planned several interesting events which are to take place in the near future, and it is hoped that these will be followed by the same success that has accompanied all previous efforts.

CELEBRATED ACCIDENTS

"Gravey" Graves—Our child prodigy, lost in long trousers.

(Gerald) Beaver—Caught by "A net" (Faulkner).

T. Hutt—Whose necktie was one-sixteenth of an inch out of correct position this morning. Probably a thought strangled him in Geometry.

Who is always broke when he hears Paul's (St.) Sure cry of "Student Dues."

R. Lauenstein—Recovering from a fracture of the skull. No, a thought didn't strike him—H. Ames gave him a love pat.

Frank Reeve | Ruth Jackson | Bernice Arnerich

High Junior Class

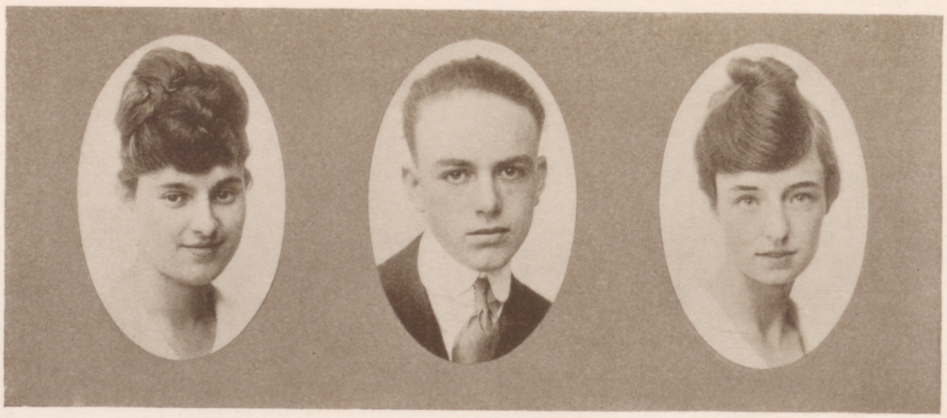
FRANK REEVE, *President.*
RUTH JACKSON, *Vice-President.*
HENRY SHRIEK, *Secretary.*
BERNICE ARNERICH, *Treasurer.*
LOUISE WALDEN and WILLIS GARRETSON, *Class Representatives.*
FLORENCE SHELDON, *Editor.*

Unusual activity has been shown by the members of the class of June, '18, ever since their entry in the ALAMEDA HIGH SCHOOL.

In the High Freshman term the girls gave a jolly welcome to the Low Freshman girls at an informal reception in Miss Hewett's room.

During the Sophomore year the class had several candy and pie sales for the benefit of the A. S. A. H. S.

Last term, in order to raise money for the moving picture fund, the Junior Prom was held in the Haight School Auditorium. In the High Junior term one day was set aside to celebrate. Lunches were auctioned at recess and at noon chocolate was served, a prize raffled and posters sold. A sum of $18 was cleared and given to THE ACORN.



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Giving High School Students every atom of "Style and Quality" found in the smartest Seniors Suits

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THE most important event of your school life — graduation — is surely worth a portrait.

Make the appointment *today.*

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& CURIOS

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Wanted—A small apartment for a gentleman with folding doors.

Well it might be said of Miss Brown—"Suffer the little children to come unto me—at 3 p. m."

MAKING MONEY GROW!

Students: Did you ever consider the power of compound interest? When you start a savings account, it is nothing more or less than loaning money—loaning it to a bank. Just supposing that at the age of twenty you were to begin depositing $3.00 per week at 4 per cent interest; when you are thirty you will have a balance of $1,904.44; at the age of forty you would have $4,759.30; at the age of fifty you would have $8,976.48; at the age of sixty you would have $15,123.52—all on the simple principal of compound interest. If everybody would start a savings account, then the problem of old age pensions would settle itself. Remember—every dollar we lay aside should not be saved to spend sometime, but is saved for a moral support against fear. To make tomorrow certain prepare for it today. One of our Thrift Books will enable you to make an excellent start.

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Webster Street Branch
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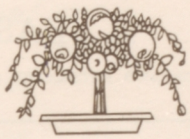

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CLAY, FOURTEENTH AND FIFTEENTH STREETS
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Unexcelled facilities for manufacturing, and an efficient organization, enable us to emphasize *QUALITY—SERVICE—VALUE.*

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THE BIG STORE

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SAME PRICE AS ELSEWHERE
$1.75 DOZEN

G. Beaver—Tom, what did the Head-Hunters do with all the heads they collected?

T. Bacon—Made noodle soup, I guess.

PHONE ALAMEDA 478 W. M. HOSKEN, PROPRIETOR

ALAMEDA MARKET

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STANDS THE RUB AND SCRUB — EIGHTEEN ATTRACTIVE COLORS TO SELECT FROM

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To build a home that will stand, is to build on a solid formation. The only right way to build your finances is to save as much as you can NOW, *and each day or week, save* MORE. *This is a tip that you will thank us for some day.*

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While the organ peeled bananas,
Lard was rendered by the choir,
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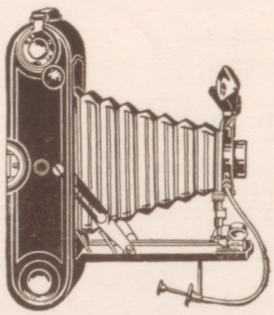
"Holy smoke!" the parson cried,
And in his fright, he tore his hair.
Surely there was no parting there.



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"What personal tax was levied by Alexander on his subjects?" demanded Miss Connelly.

"Thumb-tacks," came faintly from Marion Schneider.

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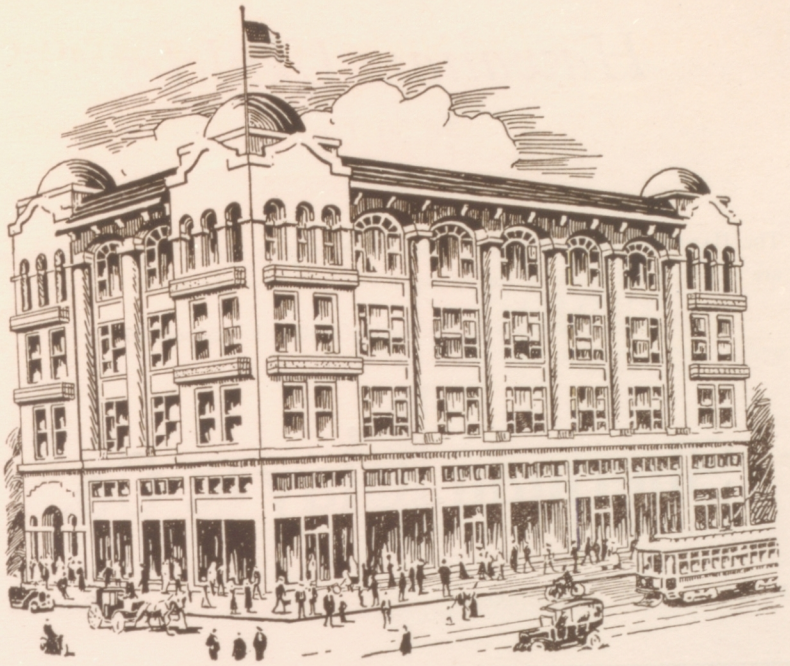

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Judge—Yes, $10 fine. First time?

Dave—No, sir, last time. You'll allow me some time to pay it in?

Judge—Yes, ten days.

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